



## GREETINGS FROM THE GREAT HALLS OF LEARNING, STARFLEET ACADEMY!!!



### IN THIS ISSUE:

<b>Commandant SFA</b>	
<b>Commandant SFMC</b>	2-3
<b>Academy Information Promotions Around the Academy</b>	4-6
<b>Squad Awards Scholarship Awards</b>	7-9
<b>Outstanding Students</b>	10
<b>Academy Graduates</b>	11-15
<b>Academy Degree Program</b>	16-17
<b>Bridge Officers Cert Awards</b>	18-19
<b>Vessel Readiness Cert Program</b>	20
<b>Boothby</b>	21-24
<b>In Memory</b>	25-28
<b>Miscellaneous</b>	29-41
<b>Editor Comments</b>	42



## *FROM THE COMMANDANT CAROL THOMPSON*



### **SFA CAMPUS**

The Third Quarter of 2019 (July 1 – Sept 30) was incredibly busy with the shuffling of personnel, the relocation of more Colleges to the IMACO (to become a separate MACO Academy in 2020), and making plans for the next term.

The new structure of the Educational Services has led to a number of positive outcomes:

1. All campuses will migrate to the Moodle program, so that availability of courses to the Members is uniform. However, the organizations themselves, including their Academies, shall remain independent of each other.
2. Special certifications offered by any one campus will include courses from the other campus(s). This fosters cooperation among the existing two and the future three campuses.
3. The campuses are already brainstorming ideas and lending a hand to facilitate the transition to and training in the new format.
4. More courses are being converted into an automated quiz format (QAM) and uploaded to the campus sites. Downloadable PDFs will also be offered for those unable to work with the Quizzes.

There are a number of phases to achieve our eventual goals, and it will take more than one term to achieve them. So please be patient with us!

Meanwhile, STARFLEET Academy is purging and merging its curriculum to increase efficiency and to provide the best service to the students as we can. We are bringing on more personnel in all areas to lighten the work load of the staff and faculty.

Copy and paste this URL: [https://docs.google.com/forms/d/e/1FAIpQLSc\\_DQRuoNwYqbiHzO\\_h--48A33yFnlhCsZXDVkbfFiemRuHGxQ/viewform](https://docs.google.com/forms/d/e/1FAIpQLSc_DQRuoNwYqbiHzO_h--48A33yFnlhCsZXDVkbfFiemRuHGxQ/viewform) for vacancies and to apply for a job yet unnamed. We need your talents and experience!

A note to those returning to Fleet after a long absence: If you have been away for more than 2 years, you will find a very different Academy than when you left. Once you renew your SFI membership, you will have to go here <http://sfi.org/academy/login/index.php> and sign up with a new account just for Academy. There are data protection SOPs to agree to, so go through and read those pages.

WRITE DOWN your chosen username and password! It will be different than your SFI login credentials.

We welcome your questions and hope more of our members participate in Academy!

Admiral Carol Thompson  
Commandant, SFA



## *FROM THE COMMANDANT SFMC* *BRIAN ALLEN*

Marines!

Apologies for taking so long to report on the state of our Corps but as you know it's been an interesting and eventful number of months. Trying to keep on our assigned tasks while dealing with the small brush fires that have sparked has been frustrating, but the General Staff has been steadily moving forward as evidenced by their reports to you.

There have been a lot of moving parts in the last six months. Folks moving in and out of position may have given the impression that the Corps was suffering from a leadership vacuum, but I can assure you that was and is not the case. Many thanks to GEN Rickard for giving the GS clear cut tasks, direction and guidance and for the forward momentum generated by them. To take the commandant position in his stead was an easy transition as we all already heading in the same direction.

So, what is that direction? As you may already know we're trying to keep the Corps in a steady state during these last few months before the end of elections and seating of the next administration. What I mean by a steady state is we're trying to not implement any drastic changes to policy, procedures or systems. We will, however, be working diligently to complete SFI directives already in motion. One such directive is the migration of our academy to the STARFLEET Academy Moodle platform.

Another is a complete update of our operational manuals, in which we are currently engaged. Our Marine Force Manual is undergoing a complete retooling and being broken into three separate manuals: The MFM, which will mirror the STARFLEET Member Handbook as closely as we can; a Marine Recruit Manual that will contain all topics needed to orient new members to the SFMC and its military flavor; an Awards Manual with clearer criteria for awards; and a Uniform Manual which will include the newest updates and links to vendors and suppliers of SFMC costumes, accoutrements and swag. Issue dates on these manuals has not been determined due to the required editing, proofing and ultimate approval of the manuals.

Additionally, we have combined our policy and General Staff manuals into one now titled Command Policy and General Staff Manual. This manual will contain all SFMC polices essential to our operation. We've stripped the Unit OIC and Brigade OIC Handbooks from these manuals and will be producing them as standalone pamphlets in the future. I've also suggested academy courses be developed and offered via the academy for new OICs, testing those things gleaned from these books.

Again, issue dates of these manuals have not been established yet due to the revision process. Please continue to use currently issued manuals until such time as they are phased out. I know there's been an issue downloading the MFM, policy manual and the Arms and Equipment Manual as we have disabled the links for public download. I urge all Marines to share these manuals among the membership until we can release the new manuals and update our links. I want to keep this report short as I will be reporting to you again next month - a bit earlier mind you. I wanted you all to know despite a bit of turbulence the Corps is operating just fine. Brigades should carry on doing what brigades do, units carry on with unit functions.

ASK QUESTIONS! Forward questions to your OICs, send them up to me or anyone on the General Staff for answers. Keep the suggestions and proposals coming! We've heard and listened. All suggestions or proposals have been noted and will be passed to the next command team for consideration. Most of all continue having fun and sharing your personal Trek experience with other members.

Lastly and until next month, thank you for allowing me to serve as your Commandant during this transitional period. I hope to continue to serve the SFMC in any capacity, mode or way in the near and far future.

Oorah!

BRIAN K. ALLEN  
BDR, SFMC  
Commandant



# ACADEMY INFORMATION



## ACADEMY INFORMATION

Further information about the Academy, its staff and faculty, courses offered, and scholarships will be found at the following website:

[academy.sfi.org](http://academy.sfi.org)

To take Academy courses online through Moodle go to the following website:

[sfi.org/academy](http://sfi.org/academy)

**\*\*\*If you take your exam online through our Moodle system, you will receive your grade and certificate immediately after you take the exam. Your grade will be entered within one week. \*\*\***



## WATCH YOUR CAREER TAKE OFF.....JOIN STARFLEET ACADEMY NOW!



### SO YOU WANT TO BE A DIRECTOR

Basic requirements are: Be at least 18 years of age and have taken OTS and SAOC. Cadets at least 14 years of age may serve with an adult mentor.

**To assume a vacancy, you must complete:**

- \*\* 100% of courses in a college that has 1-25 exams
- \*\* 75% of courses in a college that has 26-39 exams
- \*\* 50% of courses in a college that has 40+ exams

[Assistant Directors must meet the same requirements as the Director].

To direct a College of your own creation, first check the College Catalogue to make certain your idea is not already being used.

If the concept is not being used elsewhere, submit a college outline, exam, and key to the Course Development Contact (CDC).

The CDC will determine where your College fits within the Academy structure and introduce you to your Dean, who will lead you through the approval process.

**To apply for job openings please contact:**

**Jill Rayburn at:**  
[jazdansfa@gmail.com](mailto:jazdansfa@gmail.com)

**To apply for a new college please contact:**

**Franklin Newman III at:**  
[franklinnewman3@gmail.com](mailto:franklinnewman3@gmail.com)



# AROUND THE ACADEMY

## PROMOTIONS

### Congratulations to:

Caroline Signal to Rear Admiral

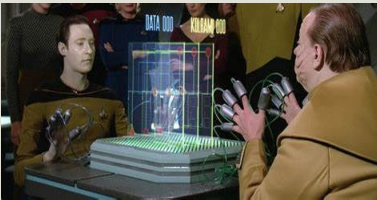
Frances Smith to Commander

Philip Foster to Lt. JG



“It is possible to commit no errors and still lose. That is not a weakness. That is life”.

Captain Picard to Data, Star Trek: TNG  
“Peak Performance”



## SNIPPETS



### DOCTOR

NOT TO BE CONFUSED WITH: engineer, lawyer, bricklayer, bartender, singer, farmer, pilot, cook, magician, fire fighter, soldier, sales representative, diplomat, accountant, police officer, sculptor, journalist, gun-slinger, astrophysicist, etc....



# AROUND THE ACADEMY

## STAFF CHANGES:

Vice Commandant – Jill Rayburn

Academic Coordinator – Robin Fleming

Dean Aliens Studies – Jill Tipton

CDC member – Susan Anderson

## DIRECTOR CHANGES:

College of Engineering – Nancy Hall

College of Starship Design – Rachel Martin

College of Star Trek Actors – Matthew Jones

College of Medical Studies – Mark Adams

College of Action and Drama – Susan Anderson

College of Traditional Medicine – Cher Schleigh

College of Special Operations Flight – Bruce Crews

**Robert Hunnicutt**  
**STARFLEET Scholarship Director**  
[scholarships@sfi.org](mailto:scholarships@sfi.org)

## PROMOTIONS:

Rear Admiral - Carolyn Signal

Commander - Frances Smith

Lieutenant J.G. - Philip Foster

## COLLEGE CLOSURES:

Hundred Years War

Civil War

The Crusades

Firefighting and Rescue Studies

IOPE: COAD CLOSED for audit

Law Enforcement

Fire and Rescue Technology

## CURRICULUM CHANGES:

IOMS merged into the IMACO

Security in Trek moved to IOSTS

IOPE:COAD CLOSED for audit

HAPPY HALLOWEEN!





# 2018 SFA Squad Awards

## Red Squad Leader:

Richard Hewitt

## Red Squad Assistant Leader:

Roger Ellis

## Red Squad Members:

Mark Adams, Jr.  
Michelle Allan  
Susan Anderson  
Bill Bennett  
Shellie Bernardin  
John Bevan  
Garrett Bitker  
Jonathan Blair  
Stephen Boggs  
Jan Bovier  
Joseph Brock  
Mike Brown  
Daniel Burns  
Wallace Cady  
Kendall Caminiti  
Marie Casalaspro  
Nicki Caulfield  
Katherine Colling  
Lynn Cowan  
Brian Crist  
Mike Dodd  
Roger Ellis  
James Ferguson  
Robin Fleming  
Derek France  
Jackie G.  
Ricardo Garcia  
Mark Gledhill  
Kenneth Grover  
John Hardy  
Robert Head, Jr.  
Richard Hewitt  
Rock Hudson  
Eric Johannson  
Chris Johnson  
Bryan Jones  
Craig Kamikawa  
Carl Kent  
Gerry Knight  
Tracy Lilly  
Guy Mackey  
Richard Marsh  
Lynn McClullan  
Brett McIlff  
Kate McMaster

David Miller  
Alicia Muhammad  
Franklin Newman III  
Brian Nietfeld  
Graeme Oliver  
Jude Peace  
Amanda Phillips  
Jill Rayburn  
Dallas Reinhart  
Douglas Roach  
Bill Rowlette  
Keira Russell-Strong  
Phillip Ryman  
Pippa Slack  
Shaun Smith  
Michael Stelzer  
Kyle Stewart  
Jill Tipton  
B'Elanna Valdez  
Adam Wenclewicz  
Rodney Willis  
Diana Wolf  
Elizabeth Worth  
Robert Ybarra  
James Young



## Gold Squad Leaders:

Andrew Reist / Hillary Reist

## Gold Squad Assistant Leaders:

Nicki Caulfield / Yohan Caulfield

## Gold Squad Members:

Nicki Caulfield  
Yohan Caulfield  
Rezty Felty  
Tesla Felty  
David Jarrett  
Donna Jarrett  
Kendalyn Jarrett  
Angela Landry  
Brian Landry  
Yesenia Lopez  
Yasel Lopez-Roman  
Andrew Reist  
Hillary Reist  
Lee Richey  
Sharon Richey  
Angie Smith  
Stephanie Ybarra

Marie Smith  
Robert Ybarra



## Blue Squad Leader:

Yohan Caulfield

## Blue Squad Assistant Leader:

Sean Smith

## Blue Squad Members:

Yohan Caulfield  
Laura Floyd  
Elisabeth Hornfeck  
Daimhin Jarman  
Kendalyn Jarrett  
Sean Smith



# 2018 SFA Squad Awards

Commandant Star Award: Robin Fleming

Dean of the Year: Glendon Diebold / TJ Allen

Assistant Dean of the Year: Kelli Caplette

Institute of the Year: Institute of Leadership Studies  
(Directors: Ken Ayotte, Tim Barrington, Paul Dyl, Franklin Newman III. Jill Rayburn)

Director of the Year: Cher Schleigh

Assistant Director of the Year: TJ Allen

College of the Year: College of Starship Operations:  
(Director: Bruce O'Brien)

Staff Member of the Year: Jill Rayburn

Support Staff Member of the Year: Franklin Newman III

Beta-Tester of the Year: Richard Hewitt

Ghost Writer of the Year: Cher Schleigh



2018-2019 Time in Service:

Darlene Fairweather – 15  
Debbie French – 10  
Russell Ruhland -10  
Roger Bedford – 5  
David Goldsberry – 5  
Barry Jackson – 5  
Joshua Shaw – 5  
Tammy Wilcox – 5  
Tim Barrington – 4  
Robin Fleming – 4  
Philip Gilfus – 4  
Michael McCoslin – 4  
Susan McDonald – 4  
Don Murry – 4  
Jude Peace – 4  
David Phillips – 4

Denise Rush – 4  
William Sanderson – 4  
Steve Bice, Jr. – 3  
Steven Boggs – 3  
Kelli Caplette – 3  
James Ferguson – 3  
Chad Griffiths – 3  
Chris Lovejoy – 3  
Chris Lynch – 3  
Eileen Reed – 3  
Shaun Smith – 3  
Adam Wenclewicz – 3  
Ken Ayotte – 2  
Jared Fielder – 2  
Christine Higgins – 2  
Angela Landry – 2

Margaret Murphy \_ 2  
Megan Schroeder – 2  
Frances Smith – 2  
Chance Walker – 2  
Susan Anderson – 1  
Walace Cady – 1  
Nicki Caulfield – 1  
Jonathan Darnell – 1  
Franklin Gonzalez – 1  
Carl Kent – 1  
David Kling, Jr. – 1  
Brady McNulty – 1  
James Reed – 1  
Marie Smith – 1  
Jerry Spaulding – 1  
Jeremy Taylor – 1  
Catherine Weeks - 1





# SCHOLARSHIP AWARDS

As Director of the STARFLEET Scholarship Program, I would like to thank all the members who applied for a scholarship this year. The awards were announced at the International Conference this past weekend.

I am pleased to announce the 2019 STARFLEET Scholarship Recipients:

DeForest Kelley/Dr. Leonard McCoy Memorial Medical & Veterinarian  
Scholarship:

**Celeste Heidi Yurgin, USS Marie Curie**

James Doohan/Montgomery Scott Engineering and Technology Scholarship:

**Amy Antonucci, USS Susquehannock**

Space Explorers Memorial Scholarship:

**Jeremy Skelton, USS Tejas**

Armin Shimerman/George Takei/LeVar Burton Scholarship for Business,  
Language Studies and Education:

**Kendalyn Jarrett, USS Diamondback**

Please note that we will begin taking scholarship applications on January 1, 2020, for the 2020 Scholarship Awards. To be eligible to apply for the scholarships, candidates must have been a member of STARFLEET for one year prior to the scholarship application date. Candidates for the 2019 scholarship awards must have joined STARFLEET prior to 6/15/19. If you have any questions about the program, please feel free to contact me at [scholarships@sfi.org](mailto:scholarships@sfi.org).

Donations are always welcome and can be sent to [epayments@sfi.org](mailto:epayments@sfi.org) and just note that the donation is for the scholarship program.

**Robert Hunnicutt**  
**STARFLEET Scholarship Director**  
[scholarships@sfi.org](mailto:scholarships@sfi.org)



# OUTSTANDING STUDENTS

The OUTSTANDING student for the month of July 2019 is:

**SUSAN ANDERSON**

The OUTSTANDING student for the month of August 2019 is:

**BRUCE CREWS**

The OUTSTANDING student for the month of September 2019 is:

**BRUCE CREWS**





# ACADEMY GRADUATES

*July 1, 2019 THRU September 30, 2019*

TOTAL GRADUATES 4,328, APPROX 1,443 PER MONTH

(X) - approx. # courses taken in that institute



(NUMBERS FOLLOWING THE NAMES ARE APPROXIMATE. THESE INDICATE NUMBER OF EXAMS COMPLETED IN EACH INSTITUTE)

## IMACO

Alex King (4)  
Bruce Crews (47)  
David Greenough (6)  
David Jarrett (2)  
Dawn Shaw (10)  
Dominic Walsh (66)  
Don Fallo  
Donna Jarrett (4)  
Eric Kleffman (12)  
Grant Hume (2)  
James Knotts (19)  
Jason Schreck (12)  
Jeffrey Hughes  
Johnathan Babb  
Jon Denny (14)  
Jonathan Wilson (2)  
Joshua Standley (25)  
Katherine Colling (5)  
Kyle Stewart (4)  
Lee Richey (3)  
Liam Murphy (2)  
Marie Casalaspro (29)  
Mark Adams (25)  
Matt Barron (4)  
Matthew Barclay (2)  
Matthew Billingsby (5)  
Matthew Davies (9)  
Megan Schroeder (2)  
Pippa Slack (7)  
Robert Van Tuinen (6)  
Rodney Willis (6)  
Scott Sawyer (52)  
Shadowfaxi Littrell (13)  
Sharon Richey (3)  
Susan Anderson (7)  
Yasel Lopez (5)

## IOAM

Barbara Kent (7)  
Brian Allen  
Bruce Crews (22)  
Christopher Good  
Christopher Lovejoy

Colin Mitchell (3)  
Donna Jarrett (15)  
Eric Johannson  
Gerry Knight (108)  
Jackie G (9)  
James Herring (6)  
Jared Fielder (3)  
Jerry Spaulding (2)  
Jill Tipton (20)  
Johnathan Babb (2)  
Jonathan Wilson  
Joy Hargraves  
Kyle Stewart (18)  
Logan Littrell (48)  
Marie Casalaspro (15)  
Michael Stelzer (3)  
Nina Nguyen (17)  
Petra Sheehan  
Phillip Ryman  
Pippa Slack (10)  
Robert Van Tuinen  
Roger Ellis (4)  
Sarah Weix (2)  
Scott Sawyer (2)  
Susan Anderson (15)  
Trina Nicolas

## IOAS

Bruce Crews (13)  
Challenga Zellick (3)  
Cher Schleigh (2)  
Christine Higgins (4)  
Cindy Greve  
Cyndi Finkenbinder (4)  
Debra Kummer  
Dominic Walsh  
Donna Jarrett (13)  
Eric Boss (3)  
Eric Kleffman (10)  
Franklin Newman (2)  
Jeff Franciski (4)  
Jill Tipton  
Joy Hargraves (26)  
Katie Moncelsi (68)  
Kelly Winterstein

Krista Holcomb  
Logan Littrell (5)  
Margret Murphy (5)  
Mark Adams  
Matthew Barclay (8)  
Matthew Jones (11)  
Michelle Allan (40)  
Natalie Luka (4)  
Nikki Ward (6)  
Paula Geryak (6)  
Rachel Martin (2)  
Rene Bendali  
Richard Donoughe  
Richard Steele (25)  
Roger Ellis (4)  
Rory Fairbairn (55)  
Sarah Weix (4)  
Susan Anderson (11)  
Troy Rutter  
William Morton (4)  
Yasel Lopez (3)

## IOCS

Cason Barnett  
Emily Crews (2)  
Natalie Luka (17)  
Shantelle Hume

## IOFHS

Alec Christeson (8)  
Barbara Kent  
Bruce Crews (4)  
Cassandra Greene (12)  
Daniel Roe  
Dawn Shaw (4)  
Emily Crews (4)  
Gary Christeson (12)  
Isabel Valdez (7)  
Jeremy Skelton (20)  
Joanna Foley (2)  
Lawrence Darling (5)  
Margaret Grunwell  
Morgan Hahn (3)  
Richard Hewitt (7)  
Robert Ybarra (6)

Roger Ellis (4)  
Shellie Bernardin  
Susan Anderson (15)  
Thea Christeson (8)

## IOIE

Alex King (3)  
Amy Riegner  
Brad McRobert (4)  
Bruce Crews (4)  
Christopher O'Flaherty  
David Worthey  
Dawn Shaw (5)  
Derek France  
Donna Jarrett (18)  
Edward Tunis (3)  
Eric Kleffman (3)  
Erica Stensrud  
Gary Christeson (10)  
Helen Lynch  
Jill Rayburn  
Joy Hargraves  
Kirk Macrae  
Lee Richey (3)  
Margaret Grunwell (3)  
Marie Casalaspro (5)  
Mark Shocklee  
Michelle Allan (10)  
Pippa Slack (5)  
Rik Moran (2)  
Robert Van Tuinen (4)  
Sally Sullivan  
Sharon Richey (3)  
Susan Anderson (3)  
TJ Allen (5)

## IOIS

Adam Wenclewicz  
Brett McIff (5)  
Bruce Crews (18)  
Catherine Weeks (4)  
Christopher Good  
Dominic Walsh (8)  
Donna Jarrett (20)



# ACADEMY GRADUATES

*July 1, 2019 THRU September 30, 2019*



TOTAL GRADUATES 4,328, APPROX 1,443 PER MONTH

(X) - approx. # courses taken in that institute

(NUMBERS FOLLOWING THE NAMES ARE APPROXIMATE. THESE INDICATE NUMBER OF EXAMS COMPLETED IN EACH INSTITUTE)

Dora Taylor	Christopher Anastasia	Jose Gomez Palacios (7)	Rory Fairbairn
Douglas Roach (2)	Cleber Holanda	Josh McClullan (3)	Scott Sawyer (7)
Elizabeth Hapsburg-Kell (12)	Clifford Harvey	Joshua Dadd	Shadowfaxi Littrell (3)
Elizabeth Worth (3)	Coridan Miller (2)	Joy Hargraves (4)	Shane Russell (10)
Eloise Geerdink	Cyndi Finkenbinder (2)	Joyce Pagley (2)	Shane Landelius (2)
Grant Hume (3)	Dan Stephenson	Katherine Colling	Shellie Bernardin
Jaime Bender	Daniel Stooke	Kathleen Sawyer	Stephen Barrett
James Herring (4)	Darryl Brauss	Kathy McClullan (3)	Stephen Gantt
James Knotts (7)	David Slaney	Katie Moncelsi (16)	Stephen Shotts
Jay Griffin (15)	David Worthey	Katie Mosses	Steven Bowers
Jill Rayburn	Dominic Walsh (16)	Kelly Winterstein	Steven Rowley (15)
Johnathan Babb	Don Fallo	Kendalyn Jarrett	Suzanne Patterson
Joshua Anzaldi	Donna Jarrett	Keri Pauli	Tammy Condry (3)
Kendalyn Jarrett (25)	Edward Tunis	Kevin McKinney	Timothy Monk (2)
Kirk Macrae (5)	Ellen Hume (2)	Kirk Macrae (4)	TinaMarie Ritter
Mark Adams (17)	Ellie Capestany	Krista Holcomb	Tom Kroll
Matthew Barclay (34)	Emily Crews	Kyle Mogilka	Troy Rutter (14)
Michelle Allan (22)	Ethan Weatherby-Fell	Lance Dyl (2)	Wendy Darling
Morgan Hahn (9)	Eugene Sanford (3)	Lawrence Darling (17)	Wesley Toma-Lee (4)
Nina Nguyen (3)	Felicia Hung	Lee Arnold	William Gray
Roger Ellis (4)	Frances Brock	Logan Littrell (2)	William Morton (2)
Ross Manuel (3)	Francisco palma	Luke Lien	Yoka Zomer
Susan Anderson (2)	Gary Christeson (4)	Luke Schnitzer	<b>IOMA</b>
<b>IOLS</b>	George Lyda	Madison Elias	Anne-Laure PERRIN (3)
Adam Beck	Glenn Smith (2)	Marc Larouche	Barbara Kent (14)
Adam Cox	Grant Hume	Matthew Barclay (11)	Bruce Crews (10)
Aimee Hollingsworth	HADRIEN TUROT	Matthew Jones (22)	Caitlyn Champlin (7)
Alex Sullivan-Banks	Helen Stooke	Mattyson Darling	Carl Best
Amanda Mosses (4)	Henry Swanepoel (17)	Michael Gonzalez	Challena Zellick (6)
Amy Riegner (4)	Ian Byrne	Morgan Hahn (4)	Christopher Good (2)
Barbara Kent	Jackie G (4)	Nikki Ward (2)	Cindy Hull (3)
Becki Kemp	Jamie Delantonas (11)	Nina Nguyen (6)	Donna Jarrett (25)
Becky McDaniel	Jamie Spracklen	Paul Williams (2)	Eric Johansson (3)
Bran Stimpson (5)	Jayden Tyronian	Paul Zomer	Franklin Newman (20)
Brandon Whitley	Jazzie Quinn	Preston Boyleston	Gerry Knight (27)
Brett Bosen	Jean Martin	Rachel Martin	Grant Hume
Carlton Staples (3)	Jeff Harriman	Rebecca Scheffler	Himilce Jackson (8)
Challena Zellick	Jennifer Sontag	Rene Bendali (2)	James Herring (3)
Charlotte Czerny	Jessica Lloyd	Richard Steele (2)	Jason Tierney
	Jim Landelius (4)	Rob Crane (2)	Jill Tipton (5)
	Jocelle Cauvier	Robert Frizzell	Kendall Caminiti (5)
	John Blackmon (2)	Rodney Willis (4)	Kyle Stewart (9)
	Jon Denny		Logan Littrell (23)
	Jonathan Blair		Mark Adams (39)



# ACADEMY GRADUATES

*July 1, 2019 THRU September 30, 2019*

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(X) - approx. # courses taken in that institute



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Michael Stelzer (24)  
Mohammed Hamza (3)  
Paul Ortiz (8)  
Pippa Slack (5)  
Robert Torres (2)  
Rodney Willis (7)  
Roger Ellis  
Rusty Peace (2)  
Susan Anderson (2)  
Tina DiBartolo  
TJ Allen (6)  
William Morton (3)

## IOMS

Aeryn Karu  
Alex King  
Alex King  
Allison James  
Anthony Rumpel  
Benjamin Coates (5)  
Brad McRobert  
Brett Bonsen (22)  
Brook Thomson (2)  
Bruce Crews (9)  
Bryan Kunz  
Catherine Weeks  
Cindy Hull (5)  
Daniel Roe

## IOMS

Aeryn Karu  
Alex King  
Alex King  
Allison James  
Anthony Rumpel  
Benjamin Coates (5)  
Brad McRobert  
Brett Bonsen (22)  
Brook Thomson (2)  
Bruce Crews (9)  
Bryan Kunz  
Catherine Weeks  
Cindy Hull (5)  
Daniel Roe  
David Butterworth (5)  
David Slaney (7)  
Derek France (7)

Douglas Roach (24)  
Elizabeth Worth (12)  
Eric Kleffman (23)  
Grant Hume (6)  
HADRIEN TUROT (4)  
Eric Kleffman (23)  
Grant Hume (6)  
Hadrien Turot (4)  
James Knotts (4)  
Jay Griffin  
Jeffrey Hughes (2)  
Jeremy Skelton (22)  
Jon Denny (39)  
Joshua Standley (4)  
Kirk Macrae (28)  
Landan Hicks  
Logan Littrell (3)  
Matt Barron  
Matthew Davies (4)  
Michael Stelzer (16)  
Michael Torode  
Paul Williams (5)  
Preston Boyleston (22)  
Ralph Brigham (4)  
Ricardo Garcia  
Rik Moran  
Roger Ellis (78)  
Ryan Byrd (5)  
Shadowfaxi Littrell (8)  
Susan Anderson  
Thomas Clark  
Timothy Monk (17)

## IOPE

Bruce Crews (4)  
Eric Kleffman (2)  
Gary Christeson (18)  
James Herring  
Jeremy Skelton (38)  
Jonathan Lycett (4)  
Joy Hargraves  
Margaret Grunwell (4)  
Philip Foster (4)  
Susan Anderson (21)

## IOPFR

Aaron Clark (2)  
Allison James  
Brett Bonsen (2)  
Bruce Crews (3)  
Cher Schleigh (11)  
David Miller (10)  
Dawn Shaw (3)  
Dominic Walsh (2)  
Donna Jarrett (2)  
Elizabeth Worth (16)  
Eric Johannson (5)  
Gerry Knight (15)  
Grant Hume (2)  
Jackie G (7)  
Jayden Tyronian (2)  
Jeff Franciski (12)  
Jeff Radford (2)  
Jeffrey Hughes  
Jill Tipton (6)  
Kyle Stewart (39)  
Liam Murphy (2)  
Logan Littrell (2)  
Marie Smith  
Mark Adams (29)  
Matt Barron (2)  
Paul Williams (2)  
Ralph Brigham (11)  
Rodney Willis (4)  
Scott Sawyer (2)  
Shadowfaxi Littrell (2)  
Stephen Boggs (2)

## IOSC

Allison James  
Amy Riegner (4)  
Brett Mccliff (3)  
Bruce Crews (7)  
Catherine Weeks (6)  
Cynthia Valdez (3)  
David Phillips (3)  
Elizabeth Hapsburg-Kell  
Eric Johannson

Gary Christeson (2)  
Henry Swanepoel (3)  
Joy Hargraves (5)  
Kendalyn Jarrett (3)  
Keri Pauli (2)  
Larry Pendleton (4)  
Lee Richey  
Logan Littrell (9)  
Mark Adams (4)  
Matthew Barclay (2)  
Nicki Caulfield (3)  
Philip Foster (3)  
Robert Towne  
Sarah Weix (4)  
Sharon Richey  
Susan Anderson  
William Morton (4)  
Yohan Caulfield (3)

## IOSFE

Alex King (8)  
Anne Zecca  
Anthony Rumpel  
Bruce Crews (16)  
Catherine Weeks  
Christopher Good (2)  
Clinton Harris  
David Jarrett  
Derek France  
Donna Jarrett (3)  
Douglas Roach (6)  
Eric Kleffman (2)  
Eugene Sanford  
Franklin Newman (7)  
Gary Christeson (22)  
Gene Armstrong (3)  
Henry Swanepoel (8)  
Jay Griffin (2)  
Jim Landelius (2)  
Johnathan Babb  
Joy Hargraves  
Kirk Macrae (3)  
Kyle Stewart (3)  
Lawrence Darling (3)



# ACADEMY GRADUATES

**July 1, 2019 THRU September 30, 2019**



TOTAL GRADUATES 4,328, APPROX 1,443 PER MONTH

(X) - approx. # courses taken in that institute

(NUMBERS FOLLOWING THE NAMES ARE APPROXIMATE. THESE INDICATE NUMBER OF EXAMS COMPLETED IN EACH INSTITUTE)

Margaret Grunwell (3)	Sharon Richey (2)	Jaime Bender (26)	Sean Wirges (2)
Matthew Jones (11)	Susan Anderson	James Knotts (7)	Shadowfaxi Littrell (6)
Michael Stelzer (15)	Thomas Kirwan	James Moorehead (2)	Stephen Rocco (2)
Natalie Luka (2)	William Gray (2)	Jeff Franciski (10)	Susan Anderson (5)
Nicki Caulfield (2)	William Morton (2)	Jill Rayburn	Terence Mulvey (10)
Patricia Lewis (7)	<b>IOSTS</b>	Jill Tipton (23)	Terence Mulvey
Robert Beebe (5)	Alex King (7)	Jonathan Blair (2)	Thomas Clark (9)
Roger Ellis (11)	Amy Riegner (2)	Jose Gomez Palacios (2)	Timothy Monk (5)
Sally Sullivan	Anne Zecca (9)	Joshua Shaw (29)	TJ Allen (6)
Sharon Richey	Anne-Laure PERRIN	Joshua Anzaldi (11)	ValOrie POLLET
Susan Anderson (19)	Anthony Rumpel (5)	Joshua Standley (5)	Vorel Kethend (3)
Terence Mulvey (5)	Billy Law (5)	Joshua Trayer (6)	William Gray
Timothy Epperson (4)	Brad McRobert	Joy Hargraves (5)	William Morton (8)
TJ Allen (7)	Bran Stimpson (7)	Kara Holcomb	<b>IOTA</b>
Troy Rutter (6)	Brett Bonsen (6)	Kendalyn Jarrett	Anthony Rumpel (5)
<b>IOSS</b>	Brett McIff (6)	Keri Pauli	Brett McIff (6)
Alex King	Bruce Crews (80)	Kirk Macrae (11)	Bruce Crews (60)
Brad McRobert (3)	Cassandra Greene (2)	Kristopher Finch (2)	Cassandra Greene (2)
Bruce Crews (6)	Catherine Weeks (9)	Kyle Stewart (21)	Chris Hoxsey (5)
Catherine Weeks	Challena Zellick	Lawrence Darling (57)	Colin Thomas
Danny White	Chris Hoxsey (5)	Lee Richey (11)	Debra Kummer (2)
David Jarrett	Christopher Good (3)	Liam Murphy	Dominic Walsh (8)
Dawn Shaw (5)	Clifford Harvey (2)	Logan Littrell (7)	Donna Jarrett (6)
Donna Jarrett (6)	Clinton Harris (2)	Mark Adams (6)	Douglas Roach (16)
Elizabeth Hapsburg-Kell (6)	Colin Thomas	Matt Barron	Douglas Roach (16)
George Lyda (6)	Corey Grant	Matthew Barclay (39)	Eric Johannson (3)
Gerry Knight (2)	Cynthia Valdez (5)	Matthew Jones (25)	Gary Christeson (47)
Gerry Knight	Danny White (2)	Michael Stelzer (8)	Helen Lynch (5)
Jeff Franciski (9)	David Greenough (6)	Michael Torode (2)	Jackie G (2)
Jill Tipton (34)	Debra Kummer (2)	Natalie Luka	Jaime Bender (26)
Kristopher Finch (4)	Dominic Walsh (38)	Nikki Ward (8)	James Knotts (7)
Kyle Stewart (2)	Don Fallo	Nina Nguyen (2)	Jill Tipton (10)
Kylie Wheatley	Donna Jarrett (40)	Patrick Dunne (2)	Joshua Anzaldi (10)
Lee Richey (6)	Douglas Roach (16)	Paul Williams (3)	Joy Hargraves
Martin Kikegawa (6)	Eric Johannson (3)	Paula Geryak (90)	Kendalyn Jarrett
Michael Torode (2)	Eric Kleffman (13)	Petra Sheehan (2)	Kyle Stewart (14)
Michael Torode	Gary Christeson (60)	Philip Foster (5)	Nina Nguyen (2)
Nancy Hall (10)	Gene Armstrong (14)	Phillip Ryman (2)	Petra Sheehan (2)
Paul DeHart (10)	George Lyda (13)	Preston Boyleston (4)	Philip Foster (4)
Philip Foster (6)	Gerry Knight (10)	Rachel Martin (32)	Rachel Martin
Preston Boyleston (3)	Glenn Smith (2)	Raymond Pensotti (2)	Susan Anderson (3)
	Grant Hume (3)	Rene Bendali	Thomas Clark (9)
	Helen Lynch (5)	Richard Donoughe	Vorel Kethend (2)
	Jackie G (4)	Rik Moran	William Morton (4)
		Sean Williams (4)	



# ACADEMY GRADUATES

*July 1, 2019 THRU September 30, 2019*

TOTAL GRADUATES 4,328, APPROX 1,443 PER MONTH

(X) - approx. # courses taken in that institute



(NUMBERS FOLLOWING THE NAMES ARE APPROXIMATE. THESE INDICATE NUMBER OF EXAMS COMPLETED IN EACH INSTITUTE)

Danny White (2)  
 Donna Jarrett (14)  
 Eric Kleffman (6)  
 Gary Christeson (3)  
 Gene Armstrong (10)  
 Gerry Knight (4)  
 Jackie G (2)  
 Joshua Shaw (25)  
 Keri Pauli  
 Kyle Stewart (5)  
 Logan Littrell (2)  
 Mark Adams (3)  
 Matthew Barclay (39)  
 Nikki Ward (6)  
 Phillip Ryman (2)  
 Rachel Martin (4)  
 Raymond Pensotti  
 Stephen Rocco (2)  
 Susan Anderson  
 Timothy Monk (3)  
 TJ Allen (5)  
 Vorel Kethend  
 William Morton (2)

## 3RD QUARTER 2019



## GRADUATES



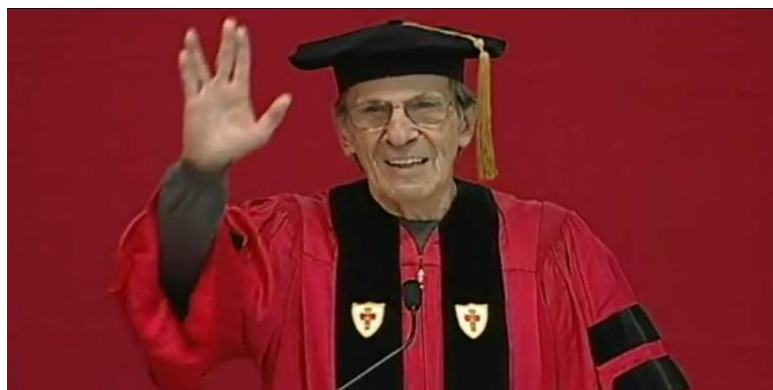
# ACADEMY DEGREE PROGRAM

The Academy Degree Program allows the student to apply his or her earned Academy credit towards an Academy-wide degree.

The program is designed around a real-life University degree program in which there are certain categories of courses one must take to meet the requirements of any degree.

The ADP offers Associate, Bachelor, Masters and Doctorate degrees In the following majors:

- **Alien Studies** - Culture, language, and history of non-human species
  - **Command Studies** - STARFLEET International and Star Trek departmental studies
  - **Entertainment Studies** - Stage and screen from actors to history to design in film, plays, and television
  - **Federation Studies** - History and culture of the Federation
  - **Fire & Rescue Studies** - Civilian firefighting and rescue operations
  - **General Arts Studies** - Social studies, culture, artistic design, and general arts
  - **Intelligence Operations Studies** - Military and civilian spec-ops and espionage
  - **International Studies** - Learning about people and countries from around the world
  - **Law Enforcement Studies** - Law enforcement strategies, history, material, and entertainment
  - **Liberal Arts** - A well rounded general education in both SFA and SFMCA
  - **Life Science Studies** - Biological sciences
  - **Medical Arts** - Medical sciences
  - **Military Studies** - Tactical and military strategies, history, and material
  - **Physical Science Studies** - Physical sciences
  - **Science Fiction Studies** - Sci-Fi as presented in a variety of media
  - **Space Studies** - Interstellar, planetary, and space exploration studies
  - **Special Operations Studies** - Special Operations in the armed forces and as presented in Star Trek
  - **Supernatural Studies** - Fantasy, horror, and supernatural studies through various forms of media
  - **Technology Studies** - Technological sciences and equipment
- **Contact Commodore Franklin Newman at: [franklinnewman3@gmail.com](mailto:franklinnewman3@gmail.com)**







# ACADEMY DEGREE PROGRAM

First	Last	Degree	Major	Date
Jeff	Franciski	DOC	Liberal Arts Studies	07/03/2019
Philip	Foster	DOC	General Arts Studies	07/05/2019
Bruce	Crews	ASSOC	General Arts Studies	07/07/2019
Katherine	Colling	BACH	Alien Studies	07/07/2019
Bruce	Crews	ASSOC	International Studies	07/10/2019
Rodney	Willis	DOC	Special Operations Studies	07/18/2019
Bruce	Crews	ASSOC	Law Enforcement Studies	07/19/2019
Joy	Hargraves	ASSOC	Alien Studies	07/20/2019
Mark	Adams, Jr.	DOC	Life Science Studies	07/24/2019
Jeff	Franciski	DOC	Command Studies	07/27/2019
Bruce	Crews	ASSOC	Medical Arts Studies	07/27/2019
Susan	Anderson	ASSOC	Entertainment Studies	07/30/2019
Bruce	Crews	ASSOC	Space Studies	07/31/2019

First	Last	Degree	Major	Date
Bruce	Crews	ASSOC	Supernatural Studies	08/02/2019
Aaron	Clark	DOC	Special Operations Studies	08/08/2019
Bruce	Crews	BACH	Federation Studies	08/09/2019
Jeff	Franciski	ASSOC	Alien Studies	08/15/2019
Bruce	Crews	BACH	General Arts Studies	08/15/2019
Richard	Hewitt	MAS	Supernatural Studies	08/22/2019
Franklin	Gonzalez	BACH	Technology Studies	08/25/2019

First	Last	Degree	Major	Date
Susan	Anderson	BACH	Entertainment Studies	09/08/2019
Susan	Anderson	ASSOC	General Arts Studies	09/11/2019
Roger	Ellis	DOCDM	Command/Military Studies	09/25/2019
Joy	Hargraves	MAS-MJRMNR	Command/Alien Studies	09/25/2019
Bruce	Crews	ASSOC	Alien Studies	09/26/2019
Susan	Anderson	BACH	General Arts Studies	09/28/2019
Matthew	Barclay	BACH	Technology Studies	09/28/2019



# BRIDGE OFFICER'S CERTIFICATION PROGRAM

*July 1, 2019 THRU September 30, 2019*

FIRST	LAST	CERTIFICATION	DATE
Philip	Foster	CO	07/02/2019
Philip	Foster	XO	07/02/2019
Philip	Foster	COUN	07/04/2019
Colin	Thomas	SO	07/05/2019
Colin	Thomas	XO	07/05/2019
Philip	Foster	CEO	07/07/2019
Philip	Foster	CMO	07/07/2019
Roger	Ellis	SO	07/10/2019
Gene	Armstrong	CSCO	07/12/2019
Richard	Steele	SO	07/12/2019
Sharon	Richey	COO	07/19/2019
Lee	Richey	COO	07/19/2019
Richard	Steele	XO	07/20/2019
Richard	Steele	CO	07/20/2019
Rodney	Willis	CO	07/30/2019
Joy	Hargraves	XO	07/31/2019

FIRST	LAST	CERTIFICATION	DATE
Donna	Jarrett	CSCO	08/01/2019
Jose	Palacios	CO	08/02/2019
Preston	Boyleston	CSEO	08/03/2019
Kyle	Stewart	CCO	08/08/2019
Kyle	Stewart	CSEO	08/09/2019
Gerry	Knight	CCO	08/09/2019
Gerry	Knight	COO	08/09/2019
Kyle	Stewart	FCO	08/22/2019
Kyle	Stewart	CEO	08/22/2019
Dominic	Walsh	CCO	08/23/2019
Gerry	Knight	FCO	08/23/2019
Dominic	Walsh	COO	08/24/2019
Paul	Williams	CSEO	08/25/2019
John	Blackmon Jr.	SO	08/25/2019



# BRIDGE OFFICER'S CERTIFICATION PROGRAM

*July 1, 2019 THRU September 30, 2019*

FIRST	LAST	CERTIFICATION	DATE
Gary	Christeson	CSCO	09/01/2019
Gary	Christeson	COO	09/01/2019
Gary	Christeson	CEO	09/01/2019
Gary	Christeson	SO	09/01/2019
Susan	Anderson	CMO	09/05/2019
Susan	Anderson	COUN	09/05/2019
Gary	Christeson	XO	09/06/2019
Gary	Christeson	CO	09/06/2019
Paul	Williams	SO	09/08/2019
Alex	King	CEO	09/09/2019
Roger	Ellis	XO	09/09/2019
Mark	Adams	CEO	09/10/2019
Dominic	Walsh	CSEO	09/13/2019
Allison	James	CSCO	09/14/2019
Grant	Hume	CSEO	09/14/2019
Gene	Armstrong	CCO	09/18/2019
Daniel	Roe	CWO	09/18/2019
Roger	Ellis	CO	09/25/2019
Mark	Adams	CSEO	09/26/2019
Mark	Adams	COO	09/26/2019
Shadowfaxi	Littrell	CSEO	09/27/2019
Brett	Bonsen	CSEO	09/27/2019
Kyle	Stewart	COUN	09/27/2019
Shadowfaxi	Littrell	CWO	09/28/2019



# VESSEL READINESS CERTIFICATION PROGRAM

*July 1, 2019 THRU September 30, 2019*

**JULY 2019**

**No Certifications**

**AUGUST 2019**

**No Certifications**

**SEPTEMBER 2019:**

VESSEL	REGISTRATION	DEPT CERTIFIED	DATE
USS Diamondback	NCC-74224	CDT	09/05/2019
USS Diamondback	NCC-74224	CHAP	09/05/2019
USS Diamondback	NCC-74224	CMD	09/05/2019
USS Diamondback	NCC-74224	COMM	09/05/2019
USS Diamondback	NCC-74224	COUN	09/05/2019
USS Diamondback	NCC-74224	DIP	09/05/2019
USS Diamondback	NCC-74224	EDREC	09/05/2019
USS Diamondback	NCC-74224	ENG	09/05/2019
USS Diamondback	NCC-74224	INT	09/05/2019
USS Diamondback	NCC-74224	MSG	09/05/2019
USS Diamondback	NCC-74224	MED	09/05/2019
USS Diamondback	NCC-74224	OPS	09/05/2019
USS Diamondback	NCC-74224	SCI	09/05/2019
USS Diamondback	NCC-74224	SEC	09/05/2019
USS Diamondback	NCC-74224	SPOPS	09/05/2019
USS Diamondback	NCC-74224	TAC	09/05/2019
USS Diamondback	NCC-74224	VRC	09/05/2019



# LIST OF BOOTHBY AWARDS

The Boothby awards are automatically awarded for every 50 Academy credits you earn. The Recognition Chief checks the database approximately once a week for students who reach another milestone and issues Certificates via email.

Note: The Boothbys with names of former STARFLEET members are memorial Boothbys that represent the last milestone the deceased member earned before passing.

Boothby 0050 - Bronze	Boothby 3750 - Romii Star	Boothby 7650 - USS Nightingale
Boothby 0100 - Silver	Boothby 3800 - Sol Star	Boothby 7700 - USS Nova
Boothby 0150 - Gold	Boothby 3850 - Tau Ceti Star	Boothby 7750 - USS Oberth
Boothby 0200 - Latinum	Boothby 3900 - Vega Star	Boothby 7800 - USS Odyssey
Boothby 0250 - Diamond	Boothby 3950 - Wolf 359	Boothby 7850 - USS Olympic
Boothby 0300 - Dilitium	Boothby 4000 -- Wayne Lee Killough	Boothby 7900 - USS Orinoco
Boothby 0350 - Titanium	Boothby 4050 -- USS Akagi	Boothby 7950 - USS Pasteur
Boothby 0400 - Zirconium	Boothby 4100 -- USS Akira	Boothby 8000 - USS Pathfinder
Boothby 0450 - Platinum	Boothby 4150 -- USS Ambassador	Boothby 8050 - USS Pegasus
Boothby 0500 - Trilithium	Boothby 4200 -- USS Andromeda	Boothby 8100 - USS Phoenix
Boothby 0550 - Amber	Boothby 4250 -- USS Apollo	Boothby 8150 - USS Potemkin
Boothby 0600 - Garnet	Boothby 4300 -- USS Archon	Boothby 8200 - USS Prometheus
Boothby 0650 - Topaz	Boothby 4350 -- USS Aries	Boothby 8250 - USS Relativity
Boothby 0700 - Amethyst	Boothby 4400 -- Glendon Diebold.	Boothby 8300 - USS Reliant
Boothby 0750 - Pearl	Boothby 4450 -- USS Bellerephon.	Boothby 8350 - USS Renegade
Boothby 0800 - Opal	Boothby 4500 -- USS Bozeman	Boothby 8400 - USS Republic
Boothby 0850 - Sapphire	Boothby 4550 - USS Bradbury	Boothby 8450 - USS Repulse
Boothby 0900 - Ruby	Boothby 4600 - USS Callisto	Boothby 8500 - USS Rio Grande
Boothby 0950 - Emerald	Boothby 4650 - USS Centaur	Boothby 8550 - USS Rubicon
Boothby 1000 - Omega	Boothby 4700 - USS Challenger	Boothby 8600 - USS Rutledge
Boothby 1050 - Bronze Star	Boothby 4750 - USS Charon	Boothby 8650 - USS Saratoga
Boothby 1100 - Truman Temple	Boothby 4800 - USS Chekov	Boothby 8700 - USS Sarek
Boothby 1150 - Marlene Miller	Boothby 4850 - USS Cochraine	Boothby 8750 - USS Shenandoah
Boothby 1200 - Latinum Star .	Boothby 4900 - USS Concorde	Boothby 8800 - USS Shirkahr
Boothby 1250 - Diamond Star	Boothby 4950 - USS Constantinople	Boothby 8850 - USS Sovereign
Boothby 1300 - Dilitium Star	Boothby 5000 - USS Constellation	Boothby 8900 - USS Soyuz
Boothby 1350 - Titanium Star	Boothby 5050 - USS Copernicus	Boothby 8950 - USS Stargazer
Boothby 1400 - Zirconium Star	Boothby 5100 - USS Crazy Horse	Boothby 9000 - USS Steamrunner
Boothby 1450 - Platinum Star	Boothby 5150 - USS Curie	Boothby 9050 - USS Surak
Boothby 1500 - Trilithium Star	Boothby 5200 - USS Da Vinci	Boothby 9100 - USS Sutherland
Boothby 1550 - Amber Star	Boothby 5250 - USS Daedalus	Boothby 9150 - USS Thunderchild.
Boothby 1600 - Garnet Star	Boothby 5300 - USS Dakota	Boothby 9200 - USS Tian An Men
Boothby 1650 - Topaz Star	Boothby 5350 - USS Danube	Boothby 9250 - USS Titan
Boothby 1700 - Amethyst Star	Boothby 5400 - USS Dauntless	Boothby 9300 - USS Tolstoy
Boothby 1750 - Pearl Star	Boothby 5450 - USS Defiant	Boothby 9350 - USS Trident
Boothby 1800 - Opal Star	Boothby 5500 - USS Demeter	Boothby 9400 - USS Tripoli
Boothby 1850 - Sapphire Star	Boothby 5550 - USS Devore	Boothby 9450 - USS Tsiolkovsky
Boothby 1900 - Ruby Star	Boothby 5600 - USS Drake	Boothby 9500 - USS Valiant
Boothby 1950 - Emerald Star	Boothby 5650 - USS Endeavor	Boothby 9550 - USS Venture
Boothby 2000 - Omega Star	Boothby 5700 - USS Endurance	Boothby 9600 - USS Victory
Boothby 2050 - Acamar Star	Boothby 5750 - USS Enterprise	Boothby 9650 - USS Voyager
Boothby 2100 - Aldebaran Star.	Boothby 5800 - USS Essex	Boothby 9700 - USS Yamaguchi
Boothby 2150 - Alpha Centauri S.	Boothby 5850 - USS Europa	Boothby 9750 - USS Yamato
Boothby 2200 - Altair Star	Boothby 5900 - USS Excalibur	Boothby 9800 - USS Yangtzee Kiang
Boothby 2250 - Amargosa Star	Boothby 5950 - USS Excelsior	Boothby 9850 - USS Yeager
Boothby 2300 - Antares Star	Boothby 6000 - USS Exeter	Boothby 9900 - USS Yorktown
Boothby 2350 - Arcturus Star	Boothby 6050 - USS Faragut	Boothby 9950 - USS Zapata
Boothby 2400 - Bhavael Star	Boothby 6100 - USS Fleming	Boothby 10000 - USS Zodiac
Boothby 2450 - Barradas Star Boothby	Boothby 6150 - USS Freedom	
Boothby 2500 - Bellatrix Star	Boothby 6200 - USS Galaxy	
Boothby 2550 - Benzite Star	Boothby 6250 - USS Galen	
Boothby 2600 - Betelgeuse Star	Boothby 6300 - USS Ganges	
Boothby 2650 - Bolarus Star	Boothby 6350 - USS Ganymede	
Boothby 2700 - Breen Star	Boothby 6400 - USS Geronimo	
Boothby 2750 - Caldos Star	Boothby 6450 - USS Gettysburg	
Boothby 2800 - Canopus Star	Boothby 6500 - USS Gorkon	
Boothby 2850 - Capella Star	Boothby 6550 - USS Grissom	
Boothby 2900 - Cardassia Star	Boothby 6600 - USS Havana	
Boothby 2950 - Cestus Star	Boothby 6650 - USS Hawking	
Boothby 3000 - Ceti Alpha Star	Boothby 6700 - USS Hermes	
Boothby 3050 - Chin'toka Star	Boothby 6750 - USS Hood	
Boothby 3100 - Coridan Star	Boothby 6800 - USS Horizon	
Boothby 3150 - Delta Star	Boothby 6850 - USS Hornet	
Boothby 3200 - Deneb Star	Boothby 6900 - USS Intrepid	
Boothby 3250 - Epsilon Eridani	Boothby 6950 - USS Jnolan	
Boothby 3300 - Genovese's Star	Boothby 7000 - USS Kearsarge	
Boothby 3350 - Kelvus Star	Boothby 7050 - USS Khitomer	
Boothby 3400 - Klingon Star	Boothby 7100 - USS Kyushu	
Boothby 3450 - Mintaka Star	Boothby 7150 - USS Lakota	
Boothby 3500 - Narendra Star	Boothby 7200 - USS Lantree	
Boothby 3550 - Omicron Star	Boothby 7250 - USS Lexington	
Boothby 3600 - Procyon Star	Boothby 7300 - USS Magellan	
Boothby 3650 - Regulus Star	Boothby 7350 - USS Majestic	
Boothby 3700 - Rigel Star	Boothby 7400 - USS Melbourne	
Boothby 3750 - Romii Star	Boothby 7450 - USS Merrimack	
Boothby 3800 - Sol Star	Boothby 7500 - USS Miranda	
Boothby 3850 - Tau Ceti Star	Boothby 7550 - USS Monitor	
Boothby 3950 - Wolf 359	Boothby 7600 - USS New Orleans	



# SFA BOOTHBY AWARDS

## JULY 2019

12	MCPT Michael Stelzer	4400	07/22/19	Glendon Diebold
12	MCPT Michael Stelzer	4350	07/01/19	USS Aries
3	LCDR Chris Lovejoy	1200	07/15/19	Latinum Star
3	CAPT Jeremy Skelton	1200	07/22/19	Latinum Star
3	CAPT Jeremy Skelton	1150	07/01/19	Marlene Miller
12	CMDR Susan Anderson	1000	07/29/19	Omega
7	CMDR Mark Adams, Jr.	950	07/01/19	Emerald
12	CMDR Susan Anderson	950	07/15/19	Emerald
1	CAPT Gerry Knight	950	07/15/19	Emerald
12	CMDR Susan Anderson	900	07/01/19	Ruby
1	CMDR Roger Ellis	800	07/15/19	Opal
10	CAPT Kyle Stewart	600	07/15/19	Garnet
17	SGM Guy Mackey	600	07/22/19	Garnet
3	CAPT Cynthia Valdez	450	07/22/19	Platinum
15	CAPT James Knotts	350	07/15/19	Titanium
13	CMDR Bruce Crews	350	07/29/19	Titanium
13	CMDR Bruce Crews	300	07/01/19	Dilithium
5	CRMN1C Rodney Willis	300	07/01/19	Dilithium
20	ENS Philip Foster	250	07/01/19	Diamond
9	LCDR Dominic Walsh	250	07/01/19	Diamond
4	LTJG Nina Nguyen	250	07/08/19	Diamond
5	ENS Brad McRobert	200	07/01/19	Latinum
20	ENS Philip Foster	200	07/01/19	Latinum
20	ENS Philip Foster	150	07/01/19	Gold
20	LT Roy Fairbairn	150	07/08/19	Gold
1	LTC Scott Sawyer	150	07/15/19	Gold
6	CMDR Troy Rutter	150	07/22/19	Gold
1	Michelle Allan	150	07/29/19	Gold
1	LTC Scott Sawyer	100	07/01/19	Silver
1	VADM Margaret Grunwell	100	07/01/19	Silver
10	ENS Richard Steele	100	07/08/19	Silver
7	CAPT Debra Kummer	100	07/15/19	Silver
10	ENS Isabel Valdez	50	07/15/19	Bronze
15	CMDR Joshua Anzaldi	50	07/15/19	Bronze
3	CMDR Eric Kleffman	50	07/22/19	Bronze
3	ENS Kendalyn Jarrett	50	07/29/19	Bronze
1	COMM Ron Novak	50	07/29/19	Bronze



# SFA BOOTHBY AWARDS

**AUGUST 2019**

7	RADM Cher Schleigh	1600	08/12/19	Garnet Star
11	CAPT Elizabeth Worth	1400	08/05/19	Zirconium Star
7	CAPT Cindy Hull	850	08/05/19	Sapphire
1	VADM Paul Dyl	850	08/05/19	Sapphire
3	COL Donna Jarrett	500	08/05/19	Trilithium
7	LTJG Dawn Shaw	400	08/05/19	Zirconium
13	CMDR Bruce Crews	400	08/05/19	Zirconium
12	CMDR Douglas Roach	400	08/12/19	Zirconium
7	CMDR Joshua Shaw	250	08/05/19	Diamond
2	CAPT Andrew McDonald	250	08/12/19	Diamond
7	LCDR Joy Hargraves	150	08/05/19	Gold
1	COL Darrell Thomas	150	08/05/19	Gold
4	COL Robert Torres	50	08/05/19	Bronze
1	CRMN Paula Geryak	50	08/12/19	Bronze



# SFA BOOTHBY AWARDS

SEPTEMBER 2019

1	ADM Richard Hewitt	4250	09/02/19	USS Apollo
1	COMM Jill Tipton	1950	09/02/19	Emerald Star
2	BDR Stephen Satonick	1550	09/02/19	Amber Star
20	CAPT Richard Marsh	1500	09/02/19	Trilithium Star
3	CAPT Jeremy Skelton	1250	09/02/19	Diamond Star
1	CAPT Gerry Knight	1100	09/23/19	Truman Temple
1	CAPT Gerry Knight	1050	09/02/19	Bronze Star
7	CMDR Mark Adams, Jr.	1050	09/16/19	Bronze Star
7	CMDR Mark Adams, Jr.	1000	09/02/19	Omega
1	CAPT Gerry Knight	1000	09/02/19	Omega
1	CMDR Catherine Weeks	1000	09/23/19	Omega
3	MGEN Thomas Clark	850	09/02/19	Sapphire
1	CMDR Roger Ellis	850	09/02/19	Sapphire
4	RADM Denise Rush	650	09/02/19	Topaz
10	CAPT Kyle Stewart	650	09/23/19	Topaz
3	COL Donna Jarrett	600	09/23/19	Garnet
3	LTC Gary Christeson	600	09/23/19	Garnet
3	COL Donna Jarrett	550	09/02/19	Amber
3	LTC Gary Christeson	550	09/16/19	Amber
13	CMDR Bruce Crews	500	09/23/19	Trilithium
13	CMDR Bruce Crews	450	09/02/19	Platinum
1	LT Jeff Franciski	450	09/16/19	Platinum
5	MGEN Jari James	350	09/02/19	Titanium
9	LCDR Dominic Walsh	350	09/02/19	Titanium
9	LCDR Dominic Walsh	300	09/02/19	Dilithium
1	CMDR Charles Phillips, Sr.	250	09/02/19	Diamond
4	CAPT Marie Casalaspro	250	09/02/19	Diamond
4	CAPT Robert Van Tuinen	200	09/02/19	Latinum
4	LT Matthew Barclay	200	09/16/19	Latinum
17	LCDR Brett McIff	200	09/23/19	Latinum
12	LT Jeff Radford, Jr.	150	09/02/19	Gold
4	LCDR Wayne Cassity	150	09/02/19	Gold
8	CAPT Rachel Martin	150	09/02/19	Gold
1	LCDR Alex King	150	09/02/19	Gold
1	CMDR Katie Moncelsi	150	09/23/19	Gold
1	CAPT Johnathan Babb	100	09/02/19	Silver
3	2LT Lee Richey	100	09/02/19	Silver
3	ENS Sharon Richey	100	09/02/19	Silver
3	CMDR Eric Kleffman	100	09/02/19	Silver
15	VADM Jamie Delantonas	100	09/02/19	Silver
1	2LT Preston Boyleston	100	09/02/19	Silver
1	CMDR Katie Moncelsi	100	09/16/19	Silver
5	MAJ Jeanne McCartney	100	09/16/19	Silver
1	Lawrence Darling	50	09/16/19	Bronze
7	2LT Jon Denny	50	09/16/19	Bronze
1	LTJG Matthew Jones	50	09/16/19	Bronze
5	ENSJG Logan Littrell	50	09/16/19	Bronze
20	LTJG Kirk Macrae	50	09/16/19	Bronze
7	LTC Paul Williams	50	09/16/19	Bronze
5	CAPT Gene Armstrong	50	09/16/19	Bronze



# In Loving Memory of Todd Brugmans

## 9/26/2019

We had been in a committed relationship for almost twelve years (living in separate domiciles). Then finally, on Friday, February 13th, 2015 (during Farpoint weekend), Todd finally proposed to me at our favorite restaurant in Maryland, Libertore's. On Saturday, September 17th, 2016 we officially became man and wife. It was the happiest day of both of our lives.

Todd was a man who once you met, however briefly, you could never forget. Also, Todd never met a stranger as those strangers would become friends. He had that inner light about him that just naturally drew people into his orbit. As a friend had recently told me, Todd's light shone so brightly that his body could no longer contain that light. That's the only reason I can think of why he was taken from me so soon.

Todd was a Renaissance Faire enthusiast. We absolutely loved going to various RenFaires and seeing what kind of chaos we, well, mostly Todd, could raise. For many years, he carried the mighty Exgallagher, a 35-pound solid wooden war hammer. When his hammer became too heavy for him to carry after his stroke and heart attack in 2013, he began to carry around a one gallon flask. Yes, everything Todd had was always dubbed "Todd-sized"!

If you were around Todd when there was food or drink being consumed, you never knew when Todd would come out with something outrageous that would cause someone to snarf or spew food and/or drink from your nose or mouth that would almost always elicit that now infamous, "Damn you, Todd!" He was responsible for more keyboards and monitors having to be replaced whenever he was communicating on-line in the IRC chat room with fellow 'Fleeters.

What can I say to sum up the feelings I had and still have for my best friend, my heart, my love, my life, my world, my everything. Todd, I will miss you and love you forever and beyond.

Tribute by Annie Brugmans.....

(Edited for content)



# In Loving Memory of Todd Brugmans

## 9/26/2019

### From Judy Waidlich:

On Thursday, September 27<sup>th</sup>, a dear friend of mine passed away. Todd Brugmans was a good hearted and generous friend. He had a presence that could be felt whenever he entered a room, or if you entered a room he was already in. He was artistic (always with a pen and note pad handy), funny and witty, a natural raconteur. He possessed a joie de vivre and lived life as fully as possible.

Todd created logos, banners, comm badges for several chapters. Besides Trek and The Orville, he was into Renaissance faires and was a member of the Lions club that hosted a yearly rRen Faire in Lakewood, NJ. He was also a charitable person, raising money for various worthy causes.

For a brief time he was Commandant of Starfleet Academy, during which time he asked me to take on the directorship of the College of Temporal Physics.

I will always remember him surrounded by a large number of friends as he regaled us with hilarious stories that had us practically aching from the laughter. Most of us had learned over the years, to stop eating or drinking when Todd started one of his stories or commentaries on fandom or whatever. Too many of us had nearly choked or worse before we learned. Many of people ruined a keyboard before learning. It led to the infamous "Damn you, Todd". Long ago, when we were both members of the Avenger, a member made little signs with that phrase to be held when someone was otherwise convulsing from laughter and could not utter a word.

Todd was a talented artistic known for his quick sketches. He created many caricatures/cartoons of celebrities and friends. He created the mascot, F.A.R.P., for the Farpoint Convention and was the cover artist for many of their programs. Todd also was cover artist for some Shore Leave programs and for the books of a few of the authors that attend those cons.

Todd also was asked to provide slides for the roll call of chapters for several IC's. These always featured unusual launch methods for the new chapters with the ships being launched by a giant slingshot or catapults and such. There was always much laughter during the roll call which always took the people reading the list chapters by surprise since they could not see what was being projected on the screen behind them.

He also loved as deeply as he lived life, recently having celebrated three years with his wife, Annie. Todd and Annie dated for over a decade before tying the knot. I can't even imagine the depth of her sorrow at this time.

The universe is a little bit dimmer for having lost such a bright light.



# 'Star Trek: Deep Space Nine' actor Aron Eisenberg dies at age 50

By Artemis Moshtaghian, CNN

CNN — Aaron Eisenberg, who played Nog from the Star Trek spin-off "Star Trek: Deep Space Nine," has died, his widow said. He was 50.

"He was an intelligent, humble, funny, emphatic soul," Eisenberg's wife Malissa Longo posted on Facebook.

"There will never be another light like Aron's. The beauty that he was and the legacy he leaves behind is beyond words. I love him dearly and will miss him eternally. At the moment I'm not sure how to do life without him."

Eisenberg's cause of death was not released. The actor had received two kidney transplants, most recently in 2015, StarTrek.com reported.

"We didn't officially announce that we had eloped on December 28th, 2018," his widow posted. "We were hoping to have a big shindig in celebration of our nuptials, but had to wait to save up the money."

In addition to "Deep Space Nine," Eisenberg also had roles in the TV movie "Amityville: The Evil Escapes" and the features "The Horror Show," "Playroom" and "Beverly Hills Brats," all in the late 1980s.



# Rutger Hauer, 'Blade Runner' Co-Star, Dies at 75



[Rutger Hauer](#), the versatile Dutch leading man of the '70s who went on star in the 1982 "[Blade Runner](#)" as Roy Batty, died July 19 at his home in the Netherlands after a short illness. He was 75.

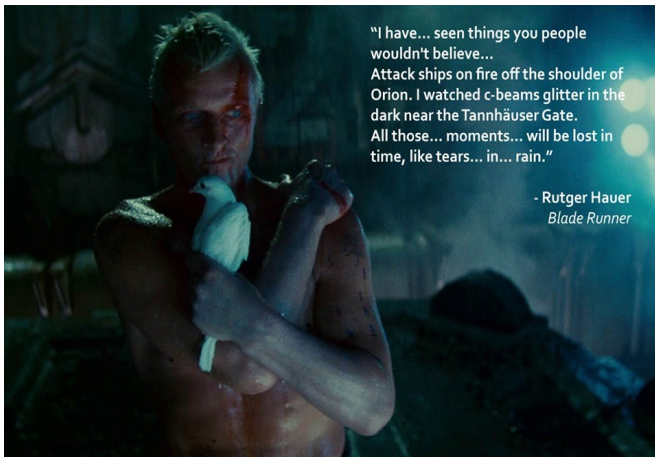
His most cherished performance came in a film that was a resounding flop on its original release. In 1982, he portrayed the murderous yet soulful Roy Batty, leader of a gang of outlaw replicants, opposite Harrison Ford in Ridley Scott's sci-fi noir opus "[Blade Runner](#)." The picture became a widely influential cult favorite, and Batty proved to be Hauer's most indelible role.

Handsome, energetic and fluent in several languages, Hauer made his first mark in the late '60s in the Netherlands as the star of Paul Verhoeven's medieval TV series "Floris." He vaulted to the top ranks of Dutch stardom in 1973 opposite Monique van de Ven in Verhoeven's sexually explosive drama "Turkish Delight," which became a box-office smash and garnered an Oscar nod as best foreign film.

Hauer made an almost immediate and intense impression as Batty in his sophomore American feature "Blade Runner," an adaptation of Philip K. Dick's "Do Androids Dream of Electric Sheep?" He wrote his own dialog for the film's climactic face-off with his adversary Ford. Though the film swiftly fell off screens, it remains a genre landmark today, in no small measure because of Hauer's electrifying performance.

He was active in social causes as an outspoken sponsor of the environmental organization Greenpeace and the founder the Starfish Association, a non-profit devoted to AIDS awareness.

He is survived by his second wife of 50 years, Ineke ten Cate, and a daughter, actress Aysha Hauer, from his marriage to Heidi Merz.



# DO YOU HAVE WHAT IT TAKES TO BE AN ASTRONAUT?



This year marks the 50th anniversary of the Apollo Moon landing, with the July 16th 1969 mission kickstarting decades of cosmic curiosity for space agencies, scientists and space enthusiasts alike. But how suited are you to space? *Astronaut Aptitude Test* asks a series of questions based on official NASA Astronaut Candidate requirements and real-life psychological tests to see if you've got what it takes for intergalactic exploration, or if you're galactically grounded...

<https://www.astronaut-test.com/quiz/?fbclid=IwAR2EtDrcC1n8ifrCQG-szx0i9hfwYtH1Xn8Elu7hW-mdKY-be4PPbyOqM3c>

(Ed...I took the exam and I'm a knowledgeable black hole, although I have a good personality. I'm on earth looking up and wishing.....)

# Scientists Are Really Searching for a Mirror Universe Like in Star Trek

In the decades since its debut, the world of Star Trek has helped bring a slew of science fiction concepts and schools of thinking into the mainstream consciousness. According to a new report from NBC News, one of the franchise's more out-of-the-box concepts might have some grounding in reality. The report chronicles the work of physicist Leah Broussard, who is attempting to open a portal to a parallel universe.

Broussard is setting out to run experiments at the Oak Ridge National Laboratory in eastern Tennessee, which would theoretically result in finding some sort of "mirror matter". The project would, in a method that also sounds a bit like Spider-Man: Into the Spider-Verse's particle accelerator, transport subatomic particles into a 50-foot tunnel, into a theoretically-impenetrable wall. Broussard argues that if the experiment goes correctly, parts of those particles should become the mirror-images of themselves, which would allow them to travel through the wall.

"It's pretty wacky," Broussard said of the experiment, which builds off of scientific studies that have been taking place since the 1990s. Part of the science behind it is thanks to the 1970s discovery of dark matter, which could possibly prove the existence of a mirror dimension.

"Dark people is probably a bit farfetched," Broussard argued. "But dark matter is very likely as rich as our own matter. This kind of thing needs to be explored."

Broussard believes that the "mirror world" would have its own laws of physics and history, and theoretically contain alternate versions of elemental objects. If this ends up being true, it would be the first actual proof that the universe exists beyond what is visible to us, which would subsequently change much of how we view physics and even life itself.

"If you discover something new like that, the game totally changes," Broussard added.

For Star Trek fans, the existence of a mirror universe would surely be a surprising notion, as the parallel dimension has played a role on the franchise since the iconic Star Trek: The Original Series episode "Mirror, Mirror". The world went on to play a role in Deep Space Nine, Enterprise, and most recently on Star Trek: Discovery.



## First season obsession over Janeway's hair and look

.....when prompted on what was the most difficult episode to shoot, Mulgrew called out the pilot and again discussed the issues that came with being the first female captain in the franchise.

"Most difficult? Probably the first two, "Caretaker." Indoctrination, tough. That bloody thing with my hair. Endlessly stupid hijinks with my hair! Not only my hair. My hair, my breasts, my feet, my waist. There was a woman in the captain's chair and they didn't know what to do. So it was all physicalized. How many times did they change my hairdo in the first six months? Ten? Who has a hairdo like that [mimics high hair bun] in outer space? I used to touch the nub for good luck.

I finally said to them at the end of the first season. Take this [mocks removing corset] thing they had in here. Take that. Take bobby pins. Take the boots off. Give me some shoes I can walk in and let me be Janeway. I can't be Captain Picard.

Of course I know it was a numbers game and their demographic was men from 20 to 35. I get all of that, but men are not stupid. The last thing they want is a false captain, an impersonator. They want the real deal. So, once they let me be me, the men came on board as they are wont to do".



# SPINER IN “PICARD”

**TREK  
CORE**  
—▲—  
TRANSWARP  
TRANSMISSION

**BRENT SPINER CONFIRMS HE'S PLAYING DATA  
IN 'PICARD,' ANDROID IN DRAWER IS B-4**

The returning 'Next Generation' actor clarifies which android in the new 'Star Trek: Picard' trailer is which.

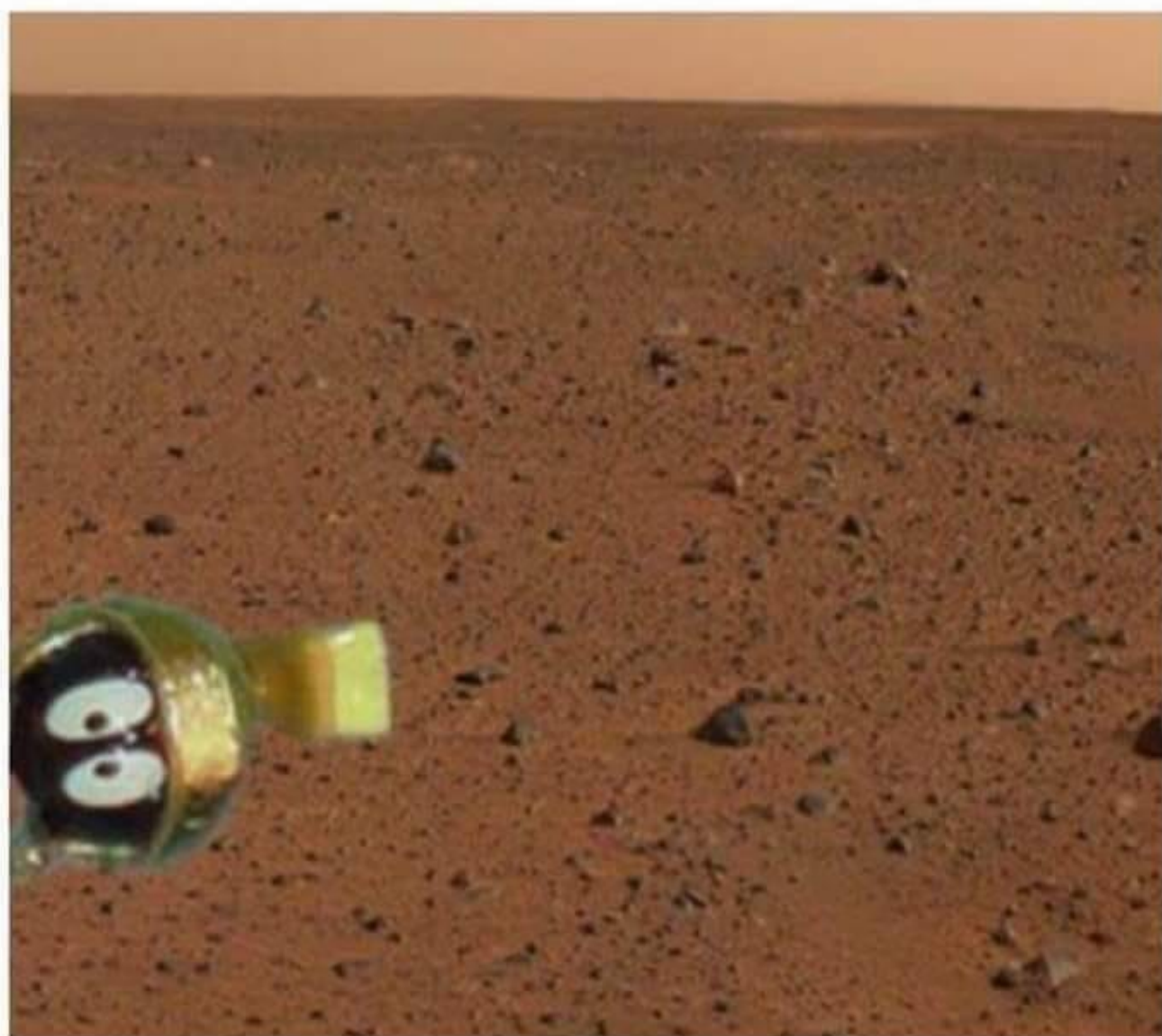


**SOURCE:** TV LINE INTERVIEW -- [HTTPS://WWW.YOUTUBE.COM/WATCH?V=YAECYIVP4W](https://www.youtube.com/watch?v=YAECYIVP4w)



# KARTOON KORNER

First picture from Mars





## Interview: Tim Russ Talks ‘Personal Space’ And Why He Is Happy He Wasn’t Cast As Geordi On Star Trek: TNG

**Your connection with Star Trek goes back to 1987 when you auditioned for the role of Geordi La Forge for *The Next Generation*. Can you talk about that audition?**

I went in to read for it once or twice and I subsequently went in to read for the doctor’s role in *Deep Space Nine* and then eventually *Voyager*. At the time I wasn’t aware that LeVar Burton was also up for it. That might have been a straight offer [without audition]. He was the only well-known name from the States that was in that series, that is one of reasons they brought him in.

**They did end up hiring you a few times before *Voyager*. You had guest roles on both TNG and DS9, and then again for *Generations*. Did you know you were being considered for the *Voyager* role when you did *Generations*?**

No. At the time the producer [Rick Berman] told me they were developing a series that was going to be called *Voyager*. But, they didn’t have all the characters in place yet and he did mention the series was coming and said if there was a role in there for me, he would love for me to come in and read for it.

But yeah, I did audition for all of those shows. Over the course of a year or two, off and on, and finally just booked a few of them. So, I had already been in their wheelhouse prior to *Voyager*, which was an advantage in my case.

**Looking back, have you ever wondered “what if?” Have you ever thought about how you might have handled the role of Geordi, or are you happier you ended up cast as Tuvok?**

Yeah, I am actually glad I got the role as Tuvok over that one, because the role that I had was somewhat more organic and much easier in terms of dialog. [laughs] I am glad I didn’t get stuck with all that engineering tech talk. I would have not have been as impressed or enjoyed it as much. That kind of dialog doesn’t do anything for me. So, I am glad it ended up the way it did.

**Let’s talk about the new show *Personal Space*. How would you describe the premise of the show?**

The premise, which I thought was very clever, is about a deep space mission with these intrepid crewmen and crewwomen on a mission financed by NASA which then runs out of money, so they have to go to a secondary source of funding. So, to keep the mission going, there are some compromises that have to take place involving the crew, unbeknownst to them. It is a unique story and I loved it.

**The show is described as a sci-fi comedy drama, so do you see your role as Jeff Lipschitz more on the comedy side or the drama side?**

It is kind of dark, sort of a dark dramedy. I don’t have that much humor in what I am doing. It is part of how the characters react to the circumstance that makes it interesting. It is more of an introspective for each crewman and what their thoughts and feelings are as they communicate. The main thing about long-term deep space missions – more than the tech – is the psychological condition of the crew and how they get along.

**Is it a commentary on reality television and maybe social media?**

It’s more reflective of reality television and how the story line unfolds. The way that it comes off to the people back on Earth comes off as a reality show. So, there are a lot interpersonal stories between the characters and there is also their relationship to the mission and their duties on the ship.

# THE SANDMAN COMES TO NETFLIX



With news that Neil Gaiman's acclaimed comic series *The Sandman* will be coming to Netflix sometime in the future, fans have already started speculating what the series will or will not include from the epic comic tale.

According to Netflix, the 11-episode *Sandman* series will be "a rich blend of modern myth and dark fantasy in which contemporary fiction, historical drama, and legend are seamlessly interwoven." The series will follow the "people and places affected by Morpheus, the Dream King, as he mends the cosmic -- and human -- mistakes he's made during his vast existence."

On his Twitter, Gaiman offered up a few clarifying details about the series. Most importantly, the series will center around the initial arc, "Preludes and Nocturnes" and "a little bit more." Additionally, he said, writers won't try to tackle the entire Sandman arc in one story, which will take place in modern times.

# There's a New 'Akira' on the way from Creator Katsuhiro Otomo



Legendary manga artist and anime director Katsuhiro Otomo has just announced two new projects, and one of them involves a brand new *Akira*. While Hollywood chisels away at Taika Waititi's live-action adaptation of the '80s manga series and 1988 film *Akira*, Otomo has revealed he'll be revisiting his most iconic work.

Otomo, who wrote and illustrated the manga series and directed and wrote the subsequent anime adaptation, appeared at Anime Expo in Los Angeles to share the news with fans. Sunrise Inc. will produce the project, and it's expected to take the form of an animated series rather than a film. The new *Akira* will be a more expansive adaptation of the manga series than the film, which was released before the manga had reached its conclusion in 1990. The film also seriously condensed the content of the series, although only 87 out of 120 chapters of the manga were finished at the time *Akira* hit theaters.

The original *Akira* film will also get a 4K remaster next year, with a Japanese release scheduled for April and a U.S. release later down the line. Publisher Kodansha has announced that they will be publishing an extensive collection of all of Otomo's manga works since his debut in 1971 entitled *Complete Works Project*.

Otomo's *Akira* was initially a flop when it was first released, but has since gone on to become a cult classic that can count Kanye West among its many fans.

Complex.com



# Bank of Canada urges 'Star Trek' fans to stop 'Spocking' their fivers

Bank of Canada is pleading with *Star Trek* fans to stop "Spocking" its five dollar bills. Since Leonard Nimoy's death, Canadian folks have been "Spocking" the hell out of the five dollar bill that features a portrait of Canada's seventh prime minister Sir Wilfrid Laurier.

Sir Wilfrid now sports, on certain bills at least, pointy ears, the signature Vulcan haircut and eyebrows and Spock's mantra "Live long and prosper."



# Everything You Need to Know About *Zombieland: Double Tap*



Coming 10 years after the first *Zombieland* movie released, this year's *Zombieland 2* aims to bring back the film's fan-favorite characters for a follow-up story. Once again set in the post-apocalyptic world that has been overtaken by zombies, *Zombieland 2* is officially titled *Zombieland: Double Tap* and will be directed by *Venom*'s Ruben Fleischer, who also helmed the first movie.

All four of *Zombieland*'s original stars are returning for *Zombieland 2*. Woody Harrelson will reprise his role as the Twinkie-loving Tallahassee, a man who tells jokes during the day and reflects about the

past at night. Jesse Eisenberg returns as the passive-aggressive Columbus, a character who progressively evolves during the first film. Both Tallahassee and Columbus live by a code of honor, but it takes the latter some time to realize that rules are made to be broken.

While *Zombieland* fans are looking forward to seeing all four main characters return for *Zombieland 2*, they aren't the only ones appearing in the sequel. Zoey Detch, Avan Jogia, Rosario Dawson, Thomas Middleditch, and Luke Wilson have all joined [Zombieland 2](#) in new roles. Not much is known about the new characters, but considering the zombie apocalypse is still raging, it's possible they're all part of a new group that the original four come in contact with.

In *Zombieland*, one of the most comedic sequences was when the main characters broke into Bill Murray's house and discovered that he was pretending to be a zombie in order to survive. Of course, he died in the film, but that doesn't mean he can't return in the sequel. He's dead now, so he could easily return as a zombie.



# Star Trek: Lower Decks -- All we know about the new CBS animated show

Behind every glamorous Starfleet captain is an unsung crew of lower-level workers who keep the starship running. The ensigns will finally get their full due in *Star Trek: Lower Decks*, a CBS All Access streaming comedy show that explores life under the bridge.

*Lower Decks* episodes will run half an hour each and focus on the crew of the USS *Cerritos*. It will stream on the CBS All Access subscription service. (Disclosure: CBS is the parent company of CNET.)

[Star Trek: The Animated Series](#) ran in 1973 and 1974, so it's been decades since *Trek* has had a non-live-action show. During a panel at [San Diego Comic-Con 2019](#), *Star Trek* producer Alex Kurtzman says he sees *Lower Decks* as a way to invite kids into the fandom.

## *What is Lower Decks about?*

*Lower Decks* takes place in the year 2380, shortly after the events of the Next Generation movie [Star Trek: Nemesis](#). That means the USS *Cerritos* is at work during the same general time frame as Picard and his crew and *Voyager*.

The USS *Cerritos* will have a bridge crew, but they're not the main focus of the show.

Co-creator [Mike McMahan of Rick and Morty fame](#) described the *Cerritos* as "a not important ship in Starfleet" during the SDCC panel. *Cerritos* is the Spanish word for "little hills," so it's not as majestic of a starship name as *Enterprise*, *Voyager* or *Discovery*.

The spacecraft is part of a new class of ships called the California class and it will feature an all new design. We don't know what it looks like yet, but we know has a balky Holodeck on board.



Four ensigns, voiced by Tawny Newsome, Jack Quaid, Noël Wells and Eugene Cordero, are the stars of the show. McMahan said the stories will fit in with the *Trek* legacy and universe: "Every *Star Trek* is kind of about a family and our show is also about a family, it's just not the same family you've seen before," he said.

Fans of the original animated series can look forward to seeing some aliens that only appeared on that earlier show.

# MIT's AI Knitting System Designs Creates Woven Garments



MIT researchers are working on AI-based knitting design software that will let anyone, even novices, make their own clothes.

The growing popularity of 3D printing machines and companies like Thingiverse and Shapeways have given previously unimaginable powers to makers, enabling them to create everything from cosplay accessories to replacement parts. But even though 3D printing has created a new world of customized objects, most of us are still buying clothes off the rack. Now researchers at MIT are working on software that will allow anyone to customize or design their own knitwear, even if they have never picked up a ball of yarn.

A team of researchers at MIT's Computer Science and Artificial Intelligence Laboratory (CSAIL), led by computer scientist Alexandre Kaspar, released two new papers describing the software today. One is about a system called InverseKnit that automatically creates patterns from photos of knitted items. The other one introduces new design software, called CADKnit, that allows people with no knitting or design experience to quickly customize templates, adjusting the size, final shape and decorative details. The final patterns can be used with a knitting machine, which have been available to home knitters for years, but still require a fair amount of technical knowledge in order to design patterns for.

"3D printing took a while before people were comfortable enough to think they could do something with it," says Kaspar. "It will be the same thing with what we do."



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## FROM THE EDITOR



This newsletter is dedicated to Todd Brugmans. Our friend and our SFA family member. You will be missed.

It's the end of October and "Trick or Treat" is getting underway. So what is your costume for this year? You know, "Trick or Treat" is not only for young ones. Adults LOVE to dress up! My costume celebrates "The Day of the Dead" (Dia de los Muertos), where family and friends pray for and remember friends and family members who have died, and are helping support their spiritual journey. I just hope I can get the tattoos right on my face.

Election season is here. Please vote and make your voice heard. Check out the Facebook page: STARFLEET Election 2019. The candidates also have their own website and Facebook pages.

Since the next newsletter won't be published until January 2020....Happy Thanksgiving, Happy Kwanzaa, Merry Christmas and Happy New Year and any I may have missed in between.

**Tell your friends about us and your newsletter!!!**

Best Wishes,  
Rear Admiral Cher Schleigh  
[trekexams1@gmail.com](mailto:trekexams1@gmail.com)  
USS Sovereign, NCC 75000, Region 7  
Academy Monitor Publisher  
Vice Chief Financial Officer - Starfleet  
Dean Institute of Alternative Medicine  
Director: College of Mortuary Sciences, College of Orville,  
College of Security in Trek, College of Traditional Medicine

"In this galaxy there's a mathematical probability of three million Earth-type Planets. And in the universe, three million million galaxies like this. And in all that, and perhaps more, only one of each of us." – Dr. 'Bones' McCoy, **Star Trek**



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