



THE ACADEMY MONITOR

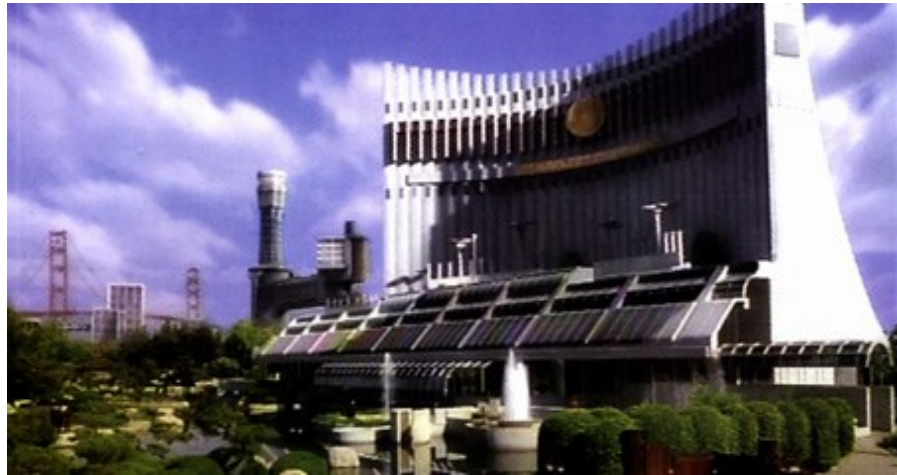
VOLUME 13 ISSUE 2

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GREETINGS FROM THE GREAT HALLS OF LEARNING, STARFLEET ACADEMY!!!



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FROM THE COMMANDANT DAVID GOLDSBERRY



To all personnel of STARFLEET Academy:

As you are aware, on Stardate 201905.04 (that's Saturday the 4th, 2019), I was ordered by the Commander, STARFLEET to take command of STARFLEET Academy. As such, I hereby relieve Admiral Carol Thompson and assume my post as Chief of Educational Services and Commandant of STARFLEET Academy.

On a personal note, I'd like to publicly express my thanks to Carol for over 2 decades of service to SFA. Her experience, leadership, and counsel have helped me personally, as it has all of you. I fully intend to make use of her during my tenure in this position.

I realize there are probably a few of you who don't know much about me. I have been a member of SFI since 2013, nearly all of that time as a crewman on USS Gygax in Region 4. In October of 2015, I became CO of the Gygax, taking over for Michael Garcia. I've continued in the position up through the present.

My experience in SFA started in 2014, when I was invited to take the position of Assistant Director of the College of Stargate: Atlantis. Little did I know that the Director was grooming me to take over the college, and pretty soon I was a director. In fairly short order, I also took over the College of Bond, James Bond and the College of Intelligence on Television, and was invited to help re-establish and become director of the College of Mythological Studies. And somewhere in the middle of all that, my first college was merged with the College of Stargate, with me again as director. That's been the bulk of my responsibilities up to now. I have also accumulated a fair amount of experience with Moodle, transferring two of my colleges (and part of a third) to the fully automated course format (FAC).

On May 3, 2019, Michael Garcia, now the Vice-Commander, STARFLEET, approached me and asked if I would allow him to nominate me for the position of Commandant. I was somewhat hesitant, as this is not a position to which I have aspired. Additionally, I did not want to risk alienating the leadership of SFA with which I have always had a good working relationship. But after some discussion, and a lot of consideration on my part, I decided to allow the nomination to go forward. Honestly, I did not think the Admiralty Board would approve me, as only my own RC even knows who I am.

That said, here I am. I feel a little like Captain Jellico, stepping onto an Enterprise that my predecessor wrote the book on, with a crew that does not know or trust me, particularly as I have been tasked by the CS with making some pretty significant (and possibly unpopular) changes. I fully expect that my tenure as Commandant will end on December 31st, as this is an election year, and a new leadership team will be taking command of SFI in 2020. Therefore, I have just under 8 months to complete my assigned tasks.





FROM THE COMMANDANT DAVID GOLDSBERRY (cont)

I would like to make you aware of the goals that the CS and VCS have set for SFA. I am personally in favor of all these goals and am fully committed to completing them before the end of my term.

1. Ensure that Members Personal Data is protected in accordance with the STARFLEET Data Protection Policy
2. Conduct a review of all manuals (including individual course manuals) to ensure that no copyrighted material exists in them without express written consent of the IP owner, and remove any copyrighted materials that are found
3. Convert all SFA exams to an automated format within Moodle, to ensure mostly automatic grading and reduce the document-download reliance thereby limiting inefficiencies in the Academy for all members

I think we can all agree that the first two goals are extremely important given current laws in some of the countries in which our members reside and the organization's tendency to find itself in legal situations with certain IP owners.

I believe the third goal is going to be the most difficult for us. We have been on Moodle for a while now, but only a relative few of our exams are available in the FAC format that Moodle offers. I understand that some of us have concerns about (or frankly, are afraid of) Moodle. Some do not want to lose the personal contact with our students. And some do not feel that their exams can be adequately converted to multiple choice or true/false formats without losing what makes the exam relevant and special. I am sensitive to those concerns, and as someone who has spent a great deal of time converting exams, I can tell you that you do not need to lose anything that makes your exam or college unique. Moodle has numerous question formats that we have not yet utilized, including short answer and essay questions. It gives directors the opportunity to review questions and to leave comments for students. We can move everything to Moodle without losing anything.

I love SFA and the incredible diversity of knowledge that it provides to its students. Having taken a few exams, I am incredibly grateful for everyone that is willing to donate their time as directors, deans, and admin staff. I fully believe that completion of these goals will help make SFA even better, and I hope you will help me with this undertaking.

Regards,

Commodore David Goldsberry
Commandant, STARFLEET Academy
academy@sfi.org



ACADEMY INFORMATION



ACADEMY INFORMATION

Further information about the Academy, its staff and faculty, courses offered, and scholarships will be found at the following website:

academy.sfi.org

To take Academy courses online through Moodle go to the following website:

sfi.org/academy

*****If you take your exam online through our Moodle system, you will receive your grade and certificate immediately after you take the exam. Your grade will be entered within one week. *****



**WATCH YOUR CAREER TAKE
OFF.....JOIN STARFLEET
ACADEMY NOW!**



SO YOU WANT TO BE A DIRECTOR

Basic requirements are: Be at least 18 years of age and have taken OTS and SAOC. Cadets at least 14 years of age may serve with an adult mentor.

To assume a vacancy, you must pass all of the exams in the College, or if a College of 35 to 60 exams, 75% of the exams. Colleges over 60 exams are tested out at 50%, with a maximum of 50 exams required.

Assistant Directors must meet the same requirements as the Director.

To direct a College of your own creation, first check the College Catalogue to make certain your idea is not already being used.

If the concept is not being used elsewhere, submit a college outline, exam, and key to the Course Development Contact (CDC).

**Contact: Franklin Newman III at:
franklinnewman3@gmail.com**

The CDC will determine where your College fits within the Academy structure and introduce you to your Dean, who will lead you through the approval process.



AROUND THE ACADEMY

PROMOTIONS

Congratulations to:

April

James Reed to Major General
Denise "De" Rush to Rear Admiral
Roger Ellis to Commander

May

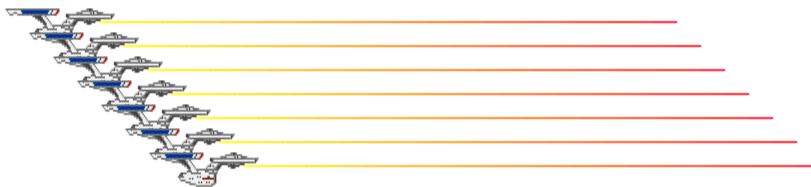
Pip Slack to Lieutenant Junior Grade
David Goldsberry to Commodore
Catherine Weeks to Commander

June

Chris Lovejoy to Lt. Commander
Dawn Shaw to Lieutenant Junior Grade
Jerome Knight to Captain

Fate
protects
fools, little
children,
and ships
named
Enterprise.

Commander
Riker, Star
Trek: TNG
Episode
"Contagion"





AROUND THE ACADEMY

Due to the large number of staff and faculty changes this last quarter, please log into the Academy site for this information.



OUTSTANDING STUDENTS

The OUTSTANDING student for the month of April 2019 is:

SUSAN ANDERSON

The OUTSTANDING student for the month of May 2019 is:

JEFF FRANCISKI

The OUTSTANDING student for the month of June 2019 is:

PHILIP FOSTER

CONGRATULATIONS





ACADEMY GRADUATES

APRIL 1, 2019 THRU JUNE 30, 2019



TOTAL GRADUATES 9,149 APPROX 3,050 PER MONTH

(NUMBERS FOLLOWING THE NAMES ARE APPROXIMATE. THESE INDICATE NUMBER OF EXAMS COMPLETED IN EACH INSTITUTE)

* = Family participation in one college, or 1 cadet college and equivalent adult college.
 ** = family participation in two Colleges
 (C) = Cadet
 (xx) = Number of completed exams.
 Number is approximate, due to human errors in counting.

ALIEN STUDIES (IOAS)

Alice Nightbird (3)
 Alicia Muhammad (6)
 Amanda Phillips (3)
 Antonio De Angelis (2)
 Arnaud Pilotelle (2)
 Ash Hulme
 Brad McRobert (7)
 Brett McCliff (4)
 Bruce Crews (6)
 Carl Best (2)
 Catherine Weeks (14)
 Charles Randolph
 Christina Conde (2)
 Cody Snider (2)
 Colin Thomas (6)
 Cyndi Finkenbinder (2)
 Daniel Roe (4)
 David Jarrett
 Dawn Shaw (9)
 Debbie French (3)
 Debra Kummer
 Derek France (2)

Eric Johannson
 Florent Amiel
 Frances Smith
 Gene Armstrong (7)
 Gerome (Gerry) Knight (19)
 Guy Mackey (7)
 James Davis
 James Knotts(5)
 Jason Schreck
 Jeff Franciski (5)
 Jeremy Skelton (6)
 John Brogan (8)
 Joy Hargraves (24)
 Katherine Colling (32)
 Kevin McNeillie (3)
 Krista Holcomb (4)
 Kyle Allison
 Kyle Stewart (51)
 Lee Richey (2) *
 Magali Kauffman (10)
 Margret Murphy
 Mark Adams (7)
 Matt Barron (3)
 Matthew Barclay (9)
 Melissa Comeau (2)
 Michael Brown (2)
 Michael Hubbell (4)
 Michael Rosen (2)
 Michael Stelzer (21)
 Michelle Allan (7)
 Monika Hubczuk
 Nikki Ward (6)

Pamela Nery *
 Paul Ortiz (4)
 Paula Geryak
 Philip Foster (23)
 Pippa Slack (2)
 Rachel Martin (7)
 Richard Donoughe (2)
 Richard Steele (17)
 Rodney Willis (13)
 Rory Fairbairn (44)
 Sharon Richey (2) *
 Steven Kristrom (2)
 Susan Anderson (34)
 Sylvain Taisant (2)
 Tasheka Gipson
 Timothy Watters (2)
 Yasel Lopez (5)
 Zulimar Munoz

ALTERNATIVE MEDICINE (IOAM)

Amanda Phillips
 Bruce Crews (17)
 Caroline Signol (13)
 Catherine Weeks (63)
 Christina Conde (7)
 Eric Johannson (10)
 Gerome (Gerry) Knight (7)
 Jeff Franciski (10)
 Jeff Radford (15)
 Jeremy Skelton (5)
 Jill Tipton (17)

Joy Hargraves
 Kendall Caminiti (13)
 Kyle Stewart (38)
 Lindsey Hoxsey (27)
 Magali Kauffman (36)
 Michael Lewis
 Michael Stelzer (13)
 Philip Foster (4)
 Phillip Ryman (20)
 Rachel Martin (2)
 Richard Marsh (2)
 Rodney Willis (8)
 Sarah Weix (32)
 Susan Anderson (47)
 Tasheka Gipson
 Tracy Canfield (5)
 Troy Rutter

CADET STUDIES (IOCS)

Colin Thomas (20) (C)
 Coston Nery (2) * (C)
 Jacob Conde (C)
 Joshua Anzaldi
 Sagan Felty (2) (C)
 Thea Caine (2)

FANTASY, HORROR, & SUPERNATURAL (IOFHS)

Bruce Crews (10)
 Bryan Jones (17)
 Catherine Weeks (40)
 Charles Fabiszak
 Chelsea Hickel



ACADEMY GRADUATES

APRIL 1, 2018 THRU JUNE 30, 2019



TOTAL GRADUATES 9,149 APPROX 3,050 PER MONTH

(NUMBERS FOLLOWING THE NAMES ARE APPROXIMATE. THESE INDICATE NUMBER OF EXAMS COMPLETED IN EACH INSTITUTE)

Cynthia Valdez (17)*	INTELLIGENCE &	Kenneth Ayotte	Jessica Foster (2)
David Jarrett	ESPIONAGE (IOIE)	Magali Kauffman (5)	Jill Rayburn
Debbie French (2)	Aaron Clark	Marcus (NATO) Owens	Joanna Foley (2)
Donna Jarrett (2)	Ben Szemere	Mark Shocklee (2)	Jonathan Blair (2)
Elizabeth Worth (2)	Brad McRobert (10)	Matthew Barclay	Joshua Anzaldi (15)
Eric Johannson (2)	Brett Bonsen (2)	Michael Stelzer (3*)	Joy Hargraves
Franklin Newman	Brett Mclff (3)	Neil Davis	Kyle Stewart (34)
Isabel Valdez (19) *	Brian Cesar (5)	Philip Foster (4)	Martin Verwey
Jacob Conde (C)	Bruce Crews (2)	Pippa Slack (4)	Matthew Barclay (14)
James Browning (3)	Carl Best (3)	Rachel Martin	Michael Stelzer (84)
Jeff Franciski (4)	Caroline Signol	Richard Morrison (3)	Morgan Hahn (18)
Jeremy Skelton (2)	Catherine Weeks (9)	Richard Steele (3)	Nancy Hall (2)
Jill Rayburn (26)	Chad Griffiths	Richard Watts	Noel Malone (2)
Joanna Foley	Colin Thomas (2)	Rik Moran (4)	Philip Foster (4)
Kathleen Sawyer	Dawn Shaw (13)	Robin Fleming (2)	Phillip Ryman (13)
Larry French (18)	Debbie French (3)	Roger Ellis (56)	Rachel Martin (6)
Lawrence Darling (10)	Denise Rush (28)	Rory Fairbairn (88)	Richard Hewitt (4)
Margaret Grunwell (2)	Derek France (2)	Scott Sawyer (2)	Richard Marsh (2)
Matthew Blocker	Douglas Roach (21)	Shellie Bernardin	Robin Fleming (10)
Michael Stelzer (15)	Eoin Meehan	Susan Anderson (12)	Rodney Willis (7)
Patrick Dunne	Frances Brock (9)	Todd Hickel	Roger Ellis (6)
Philip Foster (4)	Gerome (Gerry) Knight (25)	Amanda Phillips	Sam Jefferys (7)
Ray Provencher (3)	Guy Mackey (9)	Brett Mclff (5)	Susan Anderson (15)
Richard Hewitt (33)	James Knotts (4)	Bruce Crews (8)	LEADERSHIP
Robert Ybarra (8) *	James Stringer	Caroline Signol (12)	STUDIES (IOLS)
Sandra Mutter (2)	Jared Fielder (2)	Catherine Weeks (5)	Amanda Phillips
Shelby Caplette	Jason Tierney	Colin Thomas (3)	Brett Mclff (5)
Stephanie Ybarra (4) *	Jay Griffin	Dawn Shaw (47)	Bruce Crews (8)
Susan Anderson (2)	Jeff Franciski	Debra Kummer (22)	Caroline Signol (12)
Tasheka Gipson	Jonathan Darnell	Dominic Walsh (24)	Catherine Weeks (5)
Tesla Felty (2)(C)	Jude Peace (3)	Donna Jarrett (6)	Colin Thomas (3)
Todd Hickel	Kendalyn Jarrett	Jeff Franciski (51)	Dawn Shaw (47)
Tracy Canfield (3)		Jeremy Skelton (33)	



ACADEMY GRADUATES

APRIL 1, 2019 THRU JUNE 30, 2019



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Donna Jarrett (6)	MEDICAL ARTS (IOMA)	Kelli Anne Caplette (32)	MACO (IMACO)
Douglas Roach (11)	Annel Prinsloo (21)	Kendall Caminiti (11)	Adam Wenclewicz
Elizabeth Hapsburg-Kell	Anne-Laure Perrin (16)	Kyle Stewart	Brad McRobert (9)
Elizabeth Worth (13)	Brett Bonsen	Lindsey Hoxsey (7)	Brett Bonsen
Eric Johannson	Brian Cesar (5)	Magali Kauffman (5)	Brian Allen
Franklin Gonzalez (4)	Carl Best	Maria Barrett	Bruce Crews (4)
Franklin Newman (4)	Caroline Signol	Marie Smith (6)	Chad Griffiths (9)
Gerome (Gerry) Knight (14)	Chrissie Padgett	Mark Adams (4)	Colin Thomas (2)
Jaime Bender (3)	Christopher Good	Mark Wheeler	Daniel Roe (8)
James Davis	Clinton Harris	Matt Barron	Dawn Shaw (62)
James Knotts (15)	Courtney Wuest (3)	Matthew Barclay	Debbie French (4)
Jay Griffin	CRAIG Kamikawa (5)	Michael Lewis (2)	Dominic Walsh (35)
Jeff Franciski (51)	Cynthia Valdez (12)	Michael Stelzer (57)	Drakkus Heath (11)
Jeremy Skelton (33)	David Griffin	Mohammed Hamza (4)	Felipe Santos
Jessica Foster (2)	Debbie French (8)	Paul Ortiz (13)	Frances Brock
Jill Rayburn	Denise Rush (7)	Pete Cooper	Gene Armstrong (6)
Joanna Foley (2)	Donna Jarrett (7)	Philip Foster (6)	Jackie G (3)
Jonathan Blair (2)	Elizabeth Worth (14)	Phillip Ryman (6)	James Reed (7)
Joshua Anzaldi (15)	Eric Johannson	Pippa Slack (43)	James Young (10)
Joy Hargraves	Frances Smith (13)	Rachel Martin (14)	Jeff Radford
Kyle Stewart (34)	Franklin Newman (5)	Richard Hewitt (6)	Jeremy Skelton (4)
Martin Verwey	Gene Armstrong (8)	Robert Towne (6)	John Wagner (2)
Matthew Barclay (14)	Gerome (Gerry) Knight (32)	Roger Ellis (3)	Katherine Colling (4)
Michael Stelzer (84)	Guy Mackey (3)	Sam Jefferys	Kelli Anne Caplette (24)
Morgan Hahn (18)	Himilce Jackson (28)	Sandra Carvalho (10)	Lee Richey *
Nancy Hall (2)	James Reed (2)	Sarah Weix (20)	Liam Murphy (2)
Noel Malone (2)	Jeff Franciski (5)	Sharon Richey (2)	Lynn Murray (8)
Phillip Foster (4)	Jeff Radford (2)	Stephen Boggs (6)	Magali Kauffman (11)
Phillip Ryman (13)	Jill Tipton (12)	Steven Kristrom	Marie Casalaspro (39)
Rachel Martin (6)	Jonathon Romero	Susan Anderson (38)	Mark Adams (10)
Richard Hewitt (4)	Joy Hargraves	Susan Mahaffey (84)	Matt Barron (16)
Richard Marsh (2)	Jude Peace (3)	Sylvain Bertrand	



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APRIL 1, 2019 THRU JUNE 30, 2019



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Matthew Perna (2)
 Melyssa Dennis (9)
 Pamela Nery (10)
 Petra Sheehan
 Philip Foster (4)
 Rachel Martin (5)
 Richard Morrison (4)
 Richard Steele (5)
 Robert Towne (3)
 Rodney Willis (30)
 Roger Ellis (4)
 Scott Sawyer (31)
 Scott Turner (15)
 Sharon Richey *
 Sian Jackson (2)
 Steven Kristrom
 Steven Porter (4)
 Steven Rowley
 Susan Anderson (4)
 Susan Mahaffey (38)
 William Lightbourn (14)
 Yasel Lopez (13)

MILITARY STUDIES (IOMS)

Allison James
 Andrew Quinn
 Anne Grace (6)
 Brett Bonsen (5)
 Brian Cesar (4)
 Bruce Crews (42)
 Carel Botha (5)
 Carl Best

Chelsea Hickel (7)
 Colin Thomas (38) (C)
 Daniel Roe (36)
 David Greenough (8)
 Dawn Shaw (45)
 Debbie French (6)
 Dominic Walsh (74)
 Elizabeth Worth (3)
 Eric Johannson (3)
 Gerome (Gerry) Knight
(49)
 Guy Mackey (7)
 James Davis (3)
 James Knox (3)
 James Olsen (3)
 James Reed (5)
 Jason Garrett
 Jason Tierney
 Jeff Franciski (38)
 Jill Tipton (42)
 Jimmy Nelson (5)
 John Dogdsbody Hardy
(6)
 Jonathan Blair (2)
 Jonathan Darnell
 Joy Hargraves (48)
 Kenneth Ayotte (8)
 Kevin Greene (3)
 Kyle Stewart (39)
 Larry Pendleton (6)
 Lee Richey (4)
 Liam Murphy (2)
 Magali Kauffman (7)

PERFORMING ARTS & ENTERTAINMENT (IOPE)

Adam Wenclewicz
 Brad McRobert (3)
 Brian Cesar
 Bruce Crews (5)
 Bryan Jones (5)
 Colin Thomas (6) ©
 David Jarrett
 Dean Rogers (24)
 Donna Jarrett (2)
 Elizabeth Worth
 Gary Christeson
 Jamie Delantonas (9)
 Jeff Franciski (4)
 Jeremy Skelton (31)
 Jill Rayburn (8)
 John Dogdsbody Hardy
(2)
 Jonathan Blair (2)
 Josephine Fisher
 Jude Peace (8)
 Kyle Stewart (6)
 Lindsey Hoxsey (8)
 Margaret Grunwell (18)
 Mark Adams
 Michael Stelzer (62)
 Nicki Caulfield (2)
 Pamela Nery (18)
 R Bedford
 Rachel Martin (2)
 Richard Hewitt (31)

Rodney Willis (7)
 Sam Jefferys (4)
 Sean Williams
 Stephen Boggs (3)
 Susan Anderson (79)
 TJ Allen
**POLICE, FIRE, &
RESCUE (IOPFR)**
 Brett McIlff (4)
 Brian Crist
 Bruce Crews (4)
 Carol Thompson (9)
 Cher Schleigh (61)
 David Greenough (2)
 Dawn Shaw (94)
 Debbie French (13)
 Denise Rush (10)
 Donna Jarrett
 Elizabeth Worth (6)
 Franklin Newman (2)
 Frisco Sullivan (2)
 Geraldine Sylvester Par-
sons (5)
 Jackie G (57)
 Jeff Franciski (18)
 Jeremy Skelton
 Jill Tipton (39)
 Jonathan Wilson
 Joy Hargraves (2)
 Jude Peace (2)
 Kyle Stewart (3)
 Lee Richey * (2)



ACADEMY GRADUATES

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Leo Rogers (9)	Eric Johannson (2)	SCIENCE FICTION ENTERTAINMENT (IOSFE)	Matthew Blocker
Magali Kauffman (7)	Gene Armstrong (2)		Matthew Laye
Mark Adams	James Reed (3)		Michael Stelzer (158)
Megan Schroeder (10)	Jeff Franciski (13)		Nicki Caulfield (35)
Nicole Morley	Jill Tipton (56)		Nikki Ward
Philip Foster (4)	Jonathan Blair (12)		Paul Mastovich
Ricardo Garcia (4)	Joseph Sare (5)		Richard Hewitt (7)
Richard Marsh (3)	Joshua Anzaldi		Rik Moran
Richard Morrison (2)	Keri Pauli (3)		Robert Beebe (4)
Richard Steele (2)	Kyle Stewart (15)		Robert Hunnicutt (2)
Robert Towne	Larry Pendleton (13)		Robin Fleming (3)
Rodney Willis (76)	Lindsey Hoxsey		Russell Ruhland (11)
Roger Ellis (3)	Magali Kauffman (2)		Sam Jefferys (8)
Scott Sawyer (2)	Mark Adams (96)		Sharon Richey (2) *
Scott Turner (3)	Matthew Barclay		Susan Anderson (7)
Sharon Richey (2) *	Michael Krogh (12)		Sylvain BERTRAND
Stephen Boggs (17)	Nicki Caulfield (7)*		Thomas Keating (5)
Susan Anderson (5)	Paul DeHart		Timothy Epperson (11)
TJ Allen (14)	Philip Foster (8)		Troy Rutter (25)
Brandon Deller	Rachel Martin (4)		Walter Smart
Brett McIff (15)	Richard Hewitt (125)	Wayne Smith (11)	
Brian Nietfeld (7)	Robert Towne (4)	SPACE STUDIES (IOSS)	
Bruce Crews (12)	Robin Fleming (3)	Amanda Phillips (7)	
Catherine Weeks (17)	Robynne Lozier (3)	Brad McRobert (4)	
Christine Passey (7)	Roger Ellis (13)	Brett McIff (2)	
Colin Thomas (24) (C)	Sarah Weix (4)	Bruce Crews (18)	
Connor Long	Susan Anderson (2)	Chad Griffiths (4)	
Cyn Brunelle	Timothy Epperson	Colin Thomas (9)	
Danny White	Yohan Caulfield (7)* (C)	Daniel Roe (2)	
David Phillips (11)	Zulimar Munoz (2)	Dawn Shaw (11)	
Debbie French (44)		Dean Rogers (5)	
Elizabeth Hapsburg-Kell			



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Derek France (6)	Rachel Martin (9)	Edward Newton	Larry Pendleton (66)
Elizabeth Hapsburg-Kell	Richard Marsh (7)	Eric Johannson (2)	Lee Raythorn (7)
Eric Johannson (13)	Robert Towne (24)	Eric Riddle (10)	Lee Richey (57) **
Gene Armstrong	Sam Jefferys	Felipe Santos	Liam Murphy (2)
Jackie G (14)	Sarah Weix (9)	Franklin Newman (10)	Lindsey Hoxsey (2)
James Davis (2)	Susan Anderson	Gene Armstrong (4)	Magali KAUFFMAN (6)
James Reed (2)	STAR TREK STUDIES	Geoffrey Kramer	Mandy Botha (14)
Jason Schreck (10)	(IOSTS)	Gerome (Gerry) Knight (85)	Mark Adams (6)
Jeff Franciski (26)	Alicia Muhammad (2)	Glenn Smith (2)	Mark McQuillan
Jill Tipton (9)	Allison James (2)	Guy Mackey	Mark Wheeler (2)
Jimmy Nelson	Amanda Phillips (2)	James Davis	Matt Barron (3)
Jonathan Blair (3)	Brad McRobert (4)	James Knotts (43)	Matthew Barclay (2)
Joseph Sare (8)	Brett Bonsen	James Knox	Matthew Billingsby (3)
Katherine Colling (18)	Bruce Crews (25)	James Moorehead (3)	Matthew Perna (3)
Kendall Caminiti (6)	Carel Botha (14)	James Stringer (2)	Melyssa Dennis (5)
Kenneth Grover (8)	Carolyn Donner (3)	James Young (5)	Michael Franchi (4)
Kristopher Finch (2)	Catherine Weeks (2)	Jamie Spracklen (2)	Michael Krogh (2)
Larry Pendleton (4)	Chelsea Hickel (2)	Jari James	Michael Rosen
Magali Kauffman (13)	Chris Hoxsey (2)	Jason Schreck	Michael Rosen
Mark Adams (5)	Christine Passey	Jeff Franciski (103)	Michael Stelzer (99)
Mark Wheeler (2)	Colin Thomas (4)	Jeff Harriman (11)	Michael Torode
Matthew Perna 930	Cynthia Valdez (7)	Jeff Radford (3)	Nikki Ward (17)
Michael Krogh (42)	Daniel Roe (9)	Jill Tipton (11)	Noel Malone (3)
Michael Lewis (2)	David Jarrett (23)	Jonathan Blair	Patrick Dunne (2)
Michael Stelzer (36)	Dawn Shaw (4)	Joy Hargravesm(16)	Paul Mastovich
Nancy Hall (19)	Dean Rogers (4)	Jude Peace	Paul Ortiz (2)
Nikki Ward	Debbie French	Katherine Colling (2)	Paula Geryak (4)
Owen Swart	Debbie French (116)	Kendall Caminiti	Philip Foster (8)
Paul DeHart (18)	Dominic Walsh (72)	Kenneth Ayotte (12)	Pippa Slack (3)
Philip Foster (4)	Donna Jarrett (5)	Kim Mulcahy (2)	Rachel Martin (9)
Pippa Slack (4)	Douglas Roach	Kyle Stewart (12)	Raymond Pensotti (6)
Preston Boyleston (3)		Kyleigh Burke	Richard Morrison (3)
Rachel Martin (9)			



ACADEMY GRADUATES

APRIL 1, 2019 THRU JUNE 30, 2019



TOTAL GRADUATES 9,149 APPROX 3,050 PER MONTH

(NUMBERS FOLLOWING THE NAMES ARE APPROXIMATE. THESE INDICATE NUMBER OF EXAMS COMPLETED IN EACH INSTITUTE)

Richard Steele (8)	Guy Mackey (7)	Amanda Phillips	Kyle Allison
Rik Moran (3)	James Godwin	Anne-Laure Perrin (4)	Kyle Stewart (7)
Rodney Willis (6)	James Reed (2)	Brian Cesar	Lancelot Mallia
Roger Ellis (7)	James Stringer (2)	Bruce Crews (65)	Laurie McAndrew
Rory Fairbairn	Jeff Franciski (3)	Catherine Weeks (6)	Lee Richey *
Samuel Osborne	Jeff Harriman	Challena Zellick (2)	Lindsey Hoxsey (8)
Sean Saranczuk (2)	Joseph Rowe (8)	Chelsea Hickel	Luna Ru
Sean Williams (2)	Joshua Shaw (9)	Chelsea Hickel	Marie Smith (19)
Sharon Richey (68)**	Kyle Allison (4)	Chrissie Miille (2)	Mark Shocklee
Steven Kristrom	Kyle Stewart (13)	Colin Thomas (16)	Matthew Barclay
Susan Mahaffey (3)	Larry Pendleton	Dawn Shaw (46)	Melissa Comeau (2)
Todd Hickel (2)	Lee Richey *	Debra Kummer (7)	Nancy Hall
William Hoffknecht	Magali KAUFFMAN (2)	Donna Jarrett (3)	Narayana Gifford (10)
Zulimar Munoz	Mark McQuillan (6)	Douglas Roach (15)	Nicki Caulfield (14) *
TECHNOLOGY (IOTK)	Mark Shocklee (15)	Gene Armstrong (2)	Philip Foster (129)
Aaron Clark (2)	Matthew Barclay (6)	Haylei Barber (2)	Rachel Martin (3)
Allison James (2)	Matthew Blocker (10)	Jackie G (8)	Richard Steele (9)
Andrew Sneddon (8)	Matthew Perna (17)	Jared Finkenbinder	Roger Ellis
Barry Ross	Nikki Ward (19)	Jason Tierney	Sara Zavorka (4)
Billy Law (7)	Patrick Loney (2)	Jeff Franciski (3)	Sharon Richey *
Brad McRobert (12)	Philip Foster (9)	Jessica Foster (2)	Susan Anderson (45)
Brian Cesar (6)	Robert Towne (2)	Jill Rayburn	Tracy Canfield
Bruce Crews (9)	Roger Ellis (5)	Jill Tipton (31)	Vorel Kethend (20)
Carel Botha (3)	Sharon Richey *	John Dogdsbody Hardy (12)	Yohan Caulfield (13) * (C)
Chelsea Hickel	Steven Kristrom	Jon Denny (12)	Zoë Gifford (3)
Colin Thomas (4)	Susan Anderson (6)	Jonathan Darnell (8)	
Daniel Roe (2)	Terry Gray	Joshua Anzaldi (8)	
Dawn Shaw (14)	Todd Hickel	Joy Hargraves (5)	
Denise Rush (5)	Zulimar Munoz (2)	Julaine Wilson	
Dominic Walsh (14)	THE ARTS (IOTA)	Katharine Boulton (4)	
Gene Armstrong	Amanda Phillips	Katherine Colling (4)	
Gillian Shearwater (5)		Kenneth Ayotte (33)	

2nd Quarter Graduates





ACADEMY DEGREE PROGRAM

The Academy Degree Program allows the student to apply his or her earned Academy credit towards an Academy-wide degree.

The program is designed around a real-life University degree program in which there are certain categories of courses one must take to meet the requirements of any degree.

The ADP offers Associate, Bachelor, Masters and Doctorate degrees In the following majors:

- **Alien Studies** - Culture, language, and history of non-human species
 - **Command Studies** - STARFLEET International and Star Trek departmental studies
 - **Entertainment Studies** - Stage and screen from actors to history to design in film, plays, and television
 - **Federation Studies** - History and culture of the Federation
 - **Fire & Rescue Studies** - Civilian firefighting and rescue operations
 - **General Arts Studies** - Social studies, culture, artistic design, and general arts
 - **Intelligence Operations Studies** - Military and civilian spec-ops and espionage
 - **International Studies** - Learning about people and countries from around the world
 - **Law Enforcement Studies** - Law enforcement strategies, history, material, and entertainment
 - **Liberal Arts** - A well rounded general education in both SFA and SFMCA
 - **Life Science Studies** - Biological sciences
 - **Medical Arts** - Medical sciences
 - **Military Studies** - Tactical and military strategies, history, and material
 - **Physical Science Studies** - Physical sciences
 - **Science Fiction Studies** - Sci-Fi as presented in a variety of media
 - **Space Studies** - Interstellar, planetary, and space exploration studies
 - **Special Operations Studies** - Special Operations in the armed forces and as presented in Star Trek
 - **Supernatural Studies** - Fantasy, horror, and supernatural studies through various forms of media
 - **Technology Studies** - Technological sciences and equipment
- **Contact Commodore Franklin Newman at: franklinnewman3@gmail.com**





ACADEMY DEGREE PROGRAM

First	Last	Degree	Major	Date
Jari	James	ASSOC	Medical Arts Studies	04/19/2019
Roger	Ellis	DOC-DM	Intelligence Ops / Inter Stud	04/21/2019
Richard	Hewitt	MAS	Physical Sciences Studies	04/23/2019
Bruce	Crews	BACH	Command Studies	04/27/2019
Colin	Thomas	ASSOC	Law Enforcement Studies	04/28/2019
Colin	Thomas	ASSOC	Command Studies	04/30/2019

First	Last	Degree	Major	Date
Susan	Anderson	BACH	Alien Studies	05/04/2019
Richard	Hewitt	DOC	Physical Sciences Studies	05/08/2019
Doug	Roach	DOC	Liberal Arts Studies	05/10/2019
Susan	Anderson	ASSOC	Liberal Arts Studies	05/15/2019
Susan	Anderson	BACH	Liberal Arts Studies	05/20/2019
Richard	Hewitt	BACH	Supernatural Studies	05/22/2019

First	Last	Degree	Major	Date
Jeff	Franciski	ASSOC	Medical Arts Studies	06/01/2019
Jeff	Franciski	BACH	International Studies	06/02/2019
Michael	Stelzer	DOC	International Studies	06/04/2019
Bruce	Crews	ASSOC	Liberal Arts Studies	06/05/2019
Bruce	Crews	BACH	Liberal Arts Studies	06/06/2019
Bruce	Crews	MAS	Liberal Arts Studies	06/09/2019
Bruce	Crews	DOC	Liberal Arts Studies	06/11/2019
Jeff	Franciski	ASSOC	Liberal Arts Studies	06/12/2019
Michael	Stelzer	DOC	Law Enforcement Studies	06/13/2019
Brian	Nietfeld	ASSOC	Space Studies	06/16/2019
Aaron	Clark	MAS	Special Operations Studies	06/16/2019
Michael	Stelzer	DOC	Science Fiction Studies	06/18/2019
Bruce	Crews	ASSOC	Federation Studies	06/19/2019
Jeff	Franciski	BACH	Liberal Arts Studies	06/20/2019
Joy	Hargraves	ASSOC	Command Studies	06/22/2019
Jeff	Franciski	MAS	Liberal Arts Studies	06/27/2019
Philip	Foster	MAS-MJ-MN	Gen Art-Military Studies	06/27/2019
Joy	Hargraves	BACH	Command Studies	06/29/2019



BRIDGE OFFICER'S CERTIFICATION PROGRAM

APRIL 1, 2019 THRU JUNE 30, 2019

APRIL

FIRST	LAST	CERTIFICATION	DATE
Scott	Turner	XO	04/04/2019
Jason	Tierney	CWO	04/06/2019
Robert	Towne	FCO	04/20/2019
Roger	Ellis	COUN	04/20/2019
Roger	Ellis	FCO	04/20/2019
Roger	Ellis	CSCO	04/26/2019
Roger	Ellis	CWO	04/26/2019
Roger	Ellis	CEO	04/28/2019
Roger	Ellis	CMO	04/28/2019
Robert	Towne	CCO	04/28/2019



BRIDGE OFFICER'S CERTIFICATION PROGRAM

APRIL 1, 2019 THRU JUNE 30, 2019

MAY

FIRST	LAST	CERTIFICATION	DATE
Jari	James	CMO	05/01/2019
Roger	Ellis	COO	05/01/2019
Magali	Kauffman	CSEO	05/02/2019
Roger	Ellis	CSEO	05/02/2019
Robert	Towne	CEO	05/03/2019
Roger	Ellis	CCO	05/03/2019
Roger	Ellis	CTO	05/03/2019
Daniel	Roe	FCO	05/03/2019
Jason	Tierney	CTO	05/04/2019
Dawn	Shaw	CCO	05/04/2019
Magali	Kauffman	CTO	05/07/2019
Dawn	Shaw	CSEO	05/07/2019
Catherine	Weeks	CMO	05/08/2019
Dawn	Shaw	SO	05/08/2019
Robert	Towne	COO	05/08/2019
Sharon	Richey	CMO	05/10/2019
Magali	Kauffman	CWO	05/14/2019
Kyle	Stewart	CMO	05/17/2019
Kyle	Stewart	CSCO	05/17/2019
Zulimar	Munoz	CSCO	05/17/2019
Michael	Stelzer	CMO	05/19/2019
Kendall	Caminiti	CMO	05/20/2019
Rachel	Martin	FCO	05/24/2019
Daniel	Roe	SO	05/24/2019
Daniel	Roe	COO	05/24/2019



BRIDGE OFFICER'S CERTIFICATION PROGRAM

APRIL 1, 2019 THRU JUNE 30, 2019

JUNE

FIRST	LAST	CERTIFICATION	DATE
Rachel	Martin	COUN	06/02/2019
Pippa	Slack	CMO	06/05/2019
Philip	Foster	CSCO	06/06/2019
Richard	Steele	CSEO	06/06/2019
Richard	Steele	CWO	06/09/2019
Richard	Steele	CTO	06/09/2019
Rachel	Martin	CMO	06/12/2019
Rachel	Martin	COO	06/12/2019
Matthew	Barclay	SO	06/13/2019
Matthew	Barclay	CSCO	06/13/2019
Carel	Botha	CEO	06/19/2019
Mandy	Botha	COO	06/19/2019
Philip	Foster	SO	06/19/2019
Joy	Hargraves	CSEO	06/19/2019
Lee	Richey	CSEO	06/20/2019
Philip	Foster	COO	06/21/2019
Philip	Foster	CCO	06/22/2019
Richard	Morrison	CSEO	06/22/2019
Richard	Morrison	CTO	06/22/2019
Richard	Morrison	CWO	06/22/2019
Richard	Steele	COO	06/22/2019
Joy	Hargraves	SO	06/22/2019
Philip	Foster	CSEO	06/23/2019
Philip	Foster	CTO	06/29/2019
Philip	Foster	CWO	06/29/2019



VESSEL READINESS CERTIFICATION PROGRAM

APRIL 1, 2019 THRU JUNE 30, 2019

Apr 2019

No certifications

May 2019

No certifications

Jun 2019

No certifications



LIST OF BOOTHBY AWARDS

The Boothby awards are automatically awarded for every 50 Academy credits you earn. The Recognition Chief checks the database approximately once a week for students who reach another milestone and issues Certificates via email.

Note: The Boothbys with names of former STARFLEET members are memorial Boothbys that represent the last milestone the deceased member earned before passing.

Boothby 0050 - Bronze	Boothby 3750 - Romii Star	Boothby 7650 - USS Nightingale
Boothby 0100 - Silver	Boothby 3800 - Sol Star	Boothby 7700 - USS Nova
Boothby 0150 - Gold	Boothby 3850 - Tau Ceti Star	Boothby 7750 - USS Oberth
Boothby 0200 - Latinum	Boothby 3900 - Vega Star	Boothby 7800 - USS Odyssey
Boothby 0250 - Diamond	Boothby 3950 - Wolf 359	Boothby 7850 - USS Olympic
Boothby 0300 - Dillithium	Boothby 4000 -- Wayne Lee Killough	Boothby 7900 - USS Orinoco
Boothby 0350 - Titanium	Boothby 4050 -- USS Akagi	Boothby 7950 - USS Pasteur
Boothby 0400 - Zirconium	Boothby 4100 -- USS Akira	Boothby 8000 - USS Pathfinder
Boothby 0450 - Platinum	Boothby 4150 -- USS Ambassador	Boothby 8050 - USS Pegasus
Boothby 0500 - Trilithium	Boothby 4200 -- USS Andromeda	Boothby 8100 - USS Phoenix
Boothby 0550 - Amber	Boothby 4250 -- USS Apollo	Boothby 8150 - USS Potemkin
Boothby 0600 - Garnet	Boothby 4300 -- USS Archon	Boothby 8200 - USS Prometheus
Boothby 0650 - Topaz	Boothby 4350 -- USS Aries	Boothby 8250 - USS Relativity
Boothby 0700 - Amethyst	Boothby 4400 -- Glendon Diebold.	Boothby 8300 - USS Reliant
Boothby 0750 - Pearl	Boothby 4450 -- USS Bellerephon.	Boothby 8350 - USS Renegade
Boothby 0800 - Opal	Boothby 4500 -- USS Bozeman	Boothby 8400 - USS Republic
Boothby 0850 - Sapphire	Boothby 4550 - USS Bradbury	Boothby 8450 - USS Repulse
Boothby 0900 - Ruby	Boothby 4600 - USS Callisto	Boothby 8500 - USS Rio Grande
Boothby 0950 - Emerald	Boothby 4650 - USS Centaur	Boothby 8550 - USS Rubicon
Boothby 1000 - Omega	Boothby 4700 - USS Challenger	Boothby 8600 - USS Rutledge
Boothby 1050 - Bronze Star	Boothby 4750 - USS Charon	Boothby 8650 - USS Saratoga
Boothby 1100 - Truman Temple	Boothby 4800 - USS Chekov	Boothby 8700 - USS Sarek
Boothby 1150 - Marlene Miller	Boothby 4850 - USS Cochraine	Boothby 8750 - USS Shendoah
Boothby 1200 - Latinum Star .	Boothby 4900 - USS Concorde	Boothby 8800 - USS Shirkehr
Boothby 1250 - Diamond Star	Boothby 4950 - USS Constantinople	Boothby 8850 - USS Sovereign
Boothby 1300 - Dillithium Star	Boothby 5000 - USS Constellation	Boothby 8900 - USS Soyuz
Boothby 1350 - Titanium Star	Boothby 5050 - USS Copernicus	Boothby 8950 - USS Stargazer
Boothby 1400 - Zirconium Star	Boothby 5100 - USS Crazy Horse	Boothby 9000 - USS Steamrunner
Boothby 1450 - Platinum Star	Boothby 5150 - USS Curie	Boothby 9050 - USS Surak
Boothby 1500 - Trilithium Star	Boothby 5200 - USS Da Vinci	Boothby 9100 - USS Sutherland
Boothby 1550 - Amber Star	Boothby 5250 - USS Daedalus	Boothby 9150 - USS Thunderchild.
Boothby 1600 - Garnet Star	Boothby 5300 - USS Dakota	Boothby 9200 - USS Tian An Men
Boothby 1650 - Topaz Star	Boothby 5350 - USS Danube	Boothby 9250 - USS Titan
Boothby 1700 - Amethyst Star	Boothby 5400 - USS Dauntless	Boothby 9300 - USS Tolstoy
Boothby 1750 - Pearl Star	Boothby 5450 - USS Defiant	Boothby 9350 - USS Triton
Boothby 1800 - Opal Star	Boothby 5500 - USS Demeter	Boothby 9400 - USS Tripoli
Boothby 1850 - Sapphire Star	Boothby 5550 - USS Devore	Boothby 9450 - USS Tsiolkovsky
Boothby 1900 - Ruby Star	Boothby 5600 - USS Drake	Boothby 9500 - USS Valiant
Boothby 1950 - Emerald Star	Boothby 5650 - USS Endeavor	Boothby 9550 - USS Venture
Boothby 2000 - Omega Star	Boothby 5700 - USS Endurance	Boothby 9600 - USS Victory
Boothby 2050 - Acamar Star	Boothby 5750 - USS Enterprise	Boothby 9650 - USS Voyager
Boothby 2100 - Aldebaran Star.	Boothby 5800 - USS Essex	Boothby 9700 - USS Yamaguchi
Boothby 2150 - Alpha Centauri S.	Boothby 5850 - USS Europa	Boothby 9750 - USS Yamato
Boothby 2200 - Altair Star	Boothby 5900 - USS Excalibur	Boothby 9800 - USS Yangtzee Kiang
Boothby 2250 - Amargosa Star	Boothby 5950 - USS Excelsior	Boothby 9850 - USS Yeager
Boothby 2300 - Antares Star	Boothby 6000 - USS Exeter	Boothby 9900 - USS Yorktown
Boothby 2350 - Arcturus Star	Boothby 6050 - USS Faragut	Boothby 9950 - USS Zapata
Boothby 2400 - Bhavael Star	Boothby 6100 - USS Fleming	Boothby 10000 - USS Zodiac
Boothby 2450 - Barradas Star Boothby	Boothby 6150 - USS Freedom	
Boothby 2500 - Bellatrix Star	Boothby 6200 - USS Galaxy	
Boothby 2550 - Benzite Star	Boothby 6250 - USS Galen	
Boothby 2600 - Betelgeuse Star	Boothby 6300 - USS Ganges	
Boothby 2650 - Bolarus Star	Boothby 6350 - USS Ganymede	
Boothby 2700 - Breen Star	Boothby 6400 - USS Geronimo	
Boothby 2750 - Caldos Star	Boothby 6450 - USS Gettysburg	
Boothby 2800 - Canopus Star	Boothby 6500 - USS Gorkon	
Boothby 2850 - Capella Star	Boothby 6550 - USS Grissom	
Boothby 2900 - Cardassia Star	Boothby 6600 - USS Havana	
Boothby 2950 - Cestus Star	Boothby 6650 - USS Hawking	
Boothby 3000 - Ceti Alpha Star	Boothby 6700 - USS Hermes	
Boothby 3050 - Chin'toka Star	Boothby 6750 - USS Hood	
Boothby 3100 - Coridan Star	Boothby 6800 - USS Horizon	
Boothby 3150 - Delta Star	Boothby 6850 - USS Hornet	
Boothby 3200 - Deneb Star	Boothby 6900 - USS Intrepid	
Boothby 3250 - Epsilon Eridani	Boothby 6950 - USS Jenolan	
Boothby 3300 - Genovese's Star	Boothby 7000 - USS Kearsarge	
Boothby 3350 - Kelvus Star	Boothby 7050 - USS Khitomer	
Boothby 3400 - Klingon Star	Boothby 7100 - USS Kyushu	
Boothby 3450 - Mintaka Star	Boothby 7150 - USS Lakota	
Boothby 3500 - Narendra Star	Boothby 7200 - USS Lantree	
Boothby 3550 - Omicron Star	Boothby 7250 - USS Lexington	
Boothby 3600 - Procyon Star	Boothby 7300 - USS Magellan	
Boothby 3650 - Regulus Star	Boothby 7350 - USS Majestic	
Boothby 3700 - Rigel Star	Boothby 7400 - USS Melbourne	
Boothby 3750 - Romii Star	Boothby 7450 - USS Merrimack	
Boothby 3800 - Sol Star	Boothby 7500 - USS Miranda	
Boothby 3850 - Tau Ceti Star	Boothby 7550 - USS Monitor	
Boothby 3950 - Wolf 359	Boothby 7600 - USS New Orleans	



SFA BOOTHBY AWARDS

APRIL 2019

COMM Josephine Fisher	4700	04/01/19	USS Challenger
ADM Richard Hewitt	4150	04/23/19	USS Ambassador
MCPT Michael Stelzer	4150	04/23/19	USS Ambassador
MCPT Michael Stelzer	4100	04/15/19	USS Akira
MCPT Michael Stelzer	4050	04/01/19	USS Akagi
COMM Jill Tipton	1850	04/23/19	Sapphire Star
ADM James Herring	1350	04/15/19	Titanium Star
ENS2C James Ferguson	1200	04/01/19	Latinum Star
CMDR Gerry Knight	900	04/08/19	Ruby
CMDR Susan Anderson	750	04/29/19	Pearl
LCDR Roger Ellis	750	04/29/19	Pearl
CAPT Brian Crist	700	04/01/19	Amethyst
CMDR Susan Anderson	700	04/23/19	Amethyst
CMDR Susan Anderson	650	04/08/19	Topaz
LTC Grahame Smith	450	04/01/19	Platinum
CAPT Kyle Stewart	450	04/23/19	Platinum
CMDR Kyle Stewart	400	04/08/19	Zirconium
COL Tracy Lilly	350	04/01/19	Titanium
GEN Jill Rayburn	350	04/23/19	Titanium
COL Wallace Cady	300	04/01/19	Dilithium
CAPT Eddie Riddle	250	04/01/19	Diamond
ENS Warren Thompson	250	04/01/19	Diamond
CRMN Rodney Willis	250	04/23/19	Diamond
SMJR Geoff Upton	200	04/01/19	Latinum
LCDR Bruce Crews	200	04/23/19	Latinum
PO2 Larry Pendleton	150	04/01/19	Gold
LT Yasel Lopez-Roman	150	04/01/19	Gold
LCDR Bruce Crews	150	04/15/19	Gold
LTJG Colin Thomas	150	04/23/19	Gold
LTJG Dominic Walsh	100	04/01/19	Silver
LCDR Rachel Martin	100	04/29/19	Silver
LTJG Magali Kauffman	100	04/29/19	Silver
LT Rory Fairbairn	50	04/01/19	Bronze
LTC David Jarrett	50	04/01/19	Bronze
MID Amanda Phillips	50	04/15/19	Bronze
CRMN Nikki Ward	50	04/23/19	Bronze



SFA BOOTHBY AWARDS

MAY 2019

MCPT Michael Stelzer	4250	05/20/19	USS Apollo
MCPT Michael Stelzer	4200	05/13/19	USS Andromeda
ADM Richard Hewitt	4200	05/13/19	USS Andromeda
ADM Patricia Lewis	2200	05/13/19	Altair Star
BDR Bill Rowlette	2100	05/13/19	Aldebaran Star
ADM David Miller	1700	05/13/19	Amethyst Star
COMM Frances Brock	1400	05/13/19	Zirconium Star
BDR Leo Rogers	1200	05/13/19	Latinum Star
BDR Stephen Boggs	950	05/13/19	Emerald
LCDR Catherine Weeks	950	05/13/19	Emerald
CMDR Mark Adams, Jr.	900	05/28/19	Ruby
CMDR Mark Adams, Jr.	850	05/13/19	Sapphire
CMDR Susan Anderson	850	05/28/19	Sapphire
CMDR Susan Anderson	800	05/06/19	Opal
ADM Debbie French	750	05/13/19	Pearl
CAPT Kyle Stewart	550	05/20/19	Amber
CAPT Kyle Stewart	500	05/06/19	Trilithium
CMDR Scott Turner	500	05/13/19	Trilithium
COL Donna Jarrett	450	05/13/19	Platinum
FCPT Nancy Hall	400	05/13/19	Zirconium
BGEN James Reed	400	05/13/19	Zirconium
LTJG Jeff Franciski	350	05/28/19	Titanium
ENS Dawn Shaw	350	05/28/19	Titanium
ENS Dawn Shaw	300	05/13/19	Dilithium
FCPT Morgan Hahn	300	05/28/19	Dilithium
COMM Caroline Signal	200	05/06/19	Latinum
LCDR Dominic Walsh	200	05/28/19	Latinum
LCDR Dominic Walsh	150	05/13/19	Gold
LTJG Jackie G.	150	05/28/19	Gold
LT Rory Fairbairn	100	05/06/19	Silver
ENS Billy Law	100	05/28/19	Silver
2LT Daniel Roe	50	05/13/19	Bronze
2LT Richard Morrison, Jr.	50	05/13/19	Bronze
CRMN Lindsey Hoxsey	50	05/13/19	Bronze
LCDR Joy Hargraves	50	05/28/19	Bronze
ENS Richard Steele	50	05/28/19	Bronze
2LT Lee Richey	50	05/28/19	Bronze



SFA BOOTHBY AWARDS

JUNE 2019

COMM Franklin Newman III	6600	06/24/19	USS Havana
ADM Carol Thompson	4850	06/10/19	USS Cochraine
MCPT Michael Stelzer	4300	06/10/19	USS Archon
GEN Larry French Sr.	3250	06/24/19	Epsilon Eridani Star
COMM Eric Johannson	2750	06/24/19	Caldos Star
MGEN TJ Allen	2000	06/24/19	Omega Star
CAPT Robin Fleming	1950	06/24/19	Emerald Star
COMM Jill Tipton	1900	06/24/19	Ruby Star
COMM Wayne Smith	1900	06/24/19	Ruby Star
RADM Bryan Jones	1800	06/10/19	Opal Star
FCPT Donald Dobrin	1500	06/24/19	Trilithium Star
CMDR Jude Peace	1000	06/03/19	Omega
CAPT John Hardy	1000	06/10/19	Omega
CMDR Chad Griffiths	850	06/24/19	Sapphire
MGEN E Jerry Beaulieu	750	06/24/19	Pearl
CMDR Nicki Caulfield	700	06/03/19	Amethyst
CAPT Kelli Caplette	700	06/10/19	Amethyst
CAPT John Bevan	600	06/24/19	Garnet
RADM Ros Haywood	550	06/24/19	Amber
FCPT Ed Wandall	500	06/10/19	Trilithium
LTC Gary Christeson	500	06/10/19	Trilithium
LTC Megan Schroeder	500	06/24/19	Trilithium
COL Fred Parsons III	450	06/10/19	Platinum
MGEN Brian Landry	450	06/24/19	Platinum



SFA BOOTHBY AWARDS

JUNE 2019

CMDR Luis Pinto	400	06/10/19	Zirconium
LTJG Jeff Franciski	400	06/17/19	Zirconium
LGEN Mark Anderson	350	06/10/19	Titanium
FCPT Robert Towne	350	06/10/19	Titanium
VADM Richard Sams	300	06/10/19	Dilithium
CAPT James Knotts	300	06/24/19	Dilithium
CAPT Ken Coots	300	06/24/19	Dilithium
CMDR Bruce Crews	250	06/03/19	Diamond
LT Kenneth Ayotte	250	06/10/19	Diamond
CAPT Douglas Kirk	250	06/10/19	Diamond
CMDR Michael McCarthy	250	06/10/19	Diamond
LTJG Pippa Slack	200	06/03/19	Latinium
ENS Himilce Jackson	200	06/10/19	Latinium
CAPT Marie Casaspro	200	06/10/19	Latinium
PO2 Larry Pendleton	200	06/24/19	Latinium
LTJG Katherine Colling	150	06/10/19	Gold
LCDR Matthew Barclay	150	06/10/19	Gold
LCDR Joy Hargraves	100	06/17/19	Silver
MAJ Charles Robinson	100	06/17/19	Silver
ENS Philip Foster	100	06/24/19	Silver
PO1 Sarah Weix	100	06/24/19	Silver
ENS Sharon Richet	50	06/10/19	Bronze
MGEN Reynaldo Cordero	50	06/10/19	Bronze
ENS Philip Foster	50	06/17/19	Bronze
ENS Gloria Rozgonyi	50	06/24/19	Bronze

Behold, *Star Trek: Picard*

Finally, we see the great man himself.

You may recall, in "Star Trek: Generations" (1994) we learned that Jean-Luc's young nephew René and his father Robert — Jean-Luc's brother — were tragically killed in a fire in 2371 at the family home. Only Marie Picard, Robert's wife, survived. This is obviously the Picard vineyard in La Barre, in the south-east corner of the Burgundy region of France, so we wonder if these events will be referenced and if Marie will appear in the show.

We've seen the Picard vineyard twice before, once in the epic "Star Trek: The Next Generation" episode "Family" (S04, E02), and then again in the outstanding, two-part series finale "All Good Things" (S07, E25) — the second part of which happened to have aired 25 years ago.

Joining Stewart will be Santiago Cabrera ("Transformers: The Last Knight" and "Salvation"), Isa Briones ("American Crime Story"), Alison Pill ("Snowpiercer" and "Scott Pilgrim vs. the World"), Harry Treadaway ("Penny Dreadful"), Michelle Hurd ("Hawaii Five-0") and Evan Evagora ("Secret City").

The first trailer is at:

https://www.youtube.com/watch?time_continue=1&v=f3om4V_-Y0Q



Jeff Bezos unveils Blue Moon Lunar Lander and plans for huge space colonies

Jeff Bezos, founder of Amazon and Blue Origin, unveiled on 5/9/19 a new moon lander called [Blue Moon](#), along with a smaller rover. "This is an incredible vehicle and it's going to the moon," Bezos said at a press event at the Walter E. Washington Convention Center in Washington, DC, where he stood in front of the hulking new lander on stage.



"It's time to go back to the moon, this time to stay," Bezos said.

The year 2024 is also the deadline the Trump administration has set for NASA to return astronauts to the surface of the moon, something Bezos referenced on stage.

Bezos isn't the only billionaire pursuing lofty space dreams. Elon Musk's SpaceX is further along in developing larger rockets for orbital space travel. Richard Branson's Virgin Galactic is also working on space tourism. At least in the first few years, commercial space travel is expected to be so prohibitively expensive that only the superrich will be able to use these new services.

Bezos said on 5/9/19 that the early work of Blue Origin should help develop an infrastructure for space that'll give millions of people access to space travel and unlock the potential of countless future entrepreneurs and artists. A major need to do this work, he said, is because the Earth is "finite," so expanding to space will become a necessity one day to ensure humanity doesn't fall into rationing and stagnation.

"The solar system can support a trillion humans, and then we'd have 1,000 Mozarts and 1,000 Einsteins," Bezos [said](#) during a Yale Club talk in February. "Think how incredible and dynamic that civilization will be."

Aside from these huge goals, Blue Origin this year is starting with space tourism flights, in hopes of growing its revenue and training itself for consistent flights outside Earth's orbit.

Looking to inspire the next generation to keep up space development, Bezos announced the creation of the Club for the Future, which will focus on space-related activities for youths in grades K-12. The front rows of the event included dozens of kids who were the inaugural members of the new club.

Blue Origin has said repeatedly in recent months that it aims to launch a human to space aboard New Shepard for the first time later this year, paving the way for paying customers to experience microgravity.

NASA spots "Star Trek" Starfleet logo on Mars

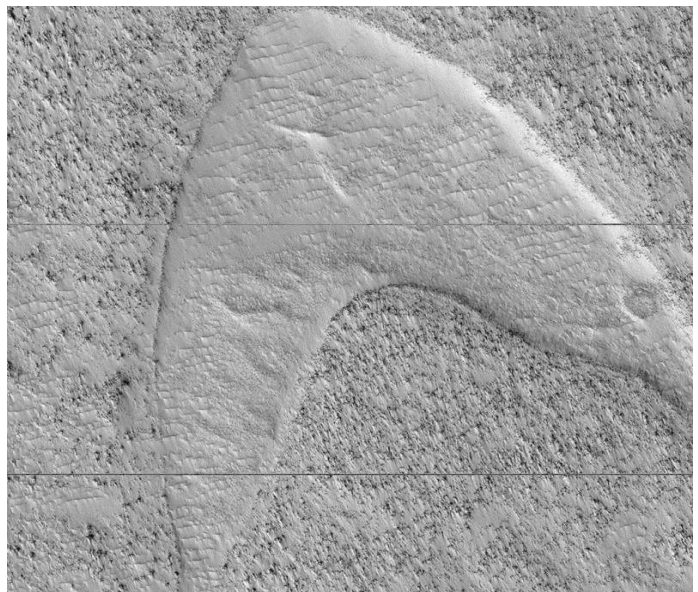
NASA's Mars Reconnaissance Orbiter (MRO) has spotted an unusual symbol on the surface of Mars — the iconic "Star Trek" Starfleet logo. The MRO captured a series of strange chevron symbols on a Martian sand dune in the southeast Hellas Planitia region.

The MRO HiRISE (High-Resolution Imaging Science Experiment) camera team at the University of Arizona highlighted the discovery Wednesday, though the image was acquired by the team on April 22, 2019.

"Enterprising viewers will make the discovery that these features look conspicuously like a famous logo," the camera team behind the MRO HiRISE image said.

According to the team, the shapes on the red planet were created by wind, lava and dunes. They began as large, crescent-shaped dunes that were surrounded by lava after an eruption before solidifying. As wind blew over the dunes, it displaced much of the sand, and eventually left behind "footprints," also called "dune casts," that record the presence of dunes that were surrounded by lava.

The MRO has been exploring Mars from orbit since 2006, capturing some of the most detailed images of its surface. Hopefully, it finds some aliens sporting Vulcan salutes next.



Quentin Tarantino's *Star Trek* May Still Happen

Speaking with /Film, Quentin Tarantino dropped a few nuggets of information regarding his “bananas” *Star Trek* film, which, according to the iconic director, is still very much in the works.

“It’s a very big possibility. I haven’t been dealing with those guys for a while cause I’ve been making my movie. But we’ve talked about a story and a script. The script has been written and when I emerge my head like Punxsutawney Phil, post-Once Upon a Time in Hollywood, we’ll pick up talking about it again.”

Said script was written by Mark L. Smith, who penned *The Revenant*. Smith came aboard the project in December of 2017, after which talk of Tarantino’s *Star Trek* all but ceased.

As previously reported, the new take on the *Enterprise* will shoot for an R rating, a notion that has irked some of *Star Trek*’s core fanbase. However, last year actor Karl Urban, who plays Dr. McCoy in the newer films, explained that the movie would not earn the harder rating via vulgarity or language, but rather through more gritty realism.

“You shouldn’t worry that it is going to be full of obscenity and stuff,” Urban said. *“He wants an R-rating to really make those beats of consequence land. If it’s not PG, if someone gets sucked out into space, which we have all seen before, we might see them get disemboweled first...It allows some some breadth...gives him some leeway to do that.”*



Harrison Ford, Mark Hamill and More Pay Tribute to Peter Mayhew

Very sad news has taken over Hollywood with the death of Star Wars alum Peter Mayhew, who was best known for his iconic role as Chewbacca. Following the news of his passing, many of his fellow Star Wars co-stars and co-workers including George Lucas, Harrison Ford and Mark Hamill along with other celebrities took to social media to remember and pay their respects to the late actor.

“Peter was a wonderful man. He was the closest any human being could be to a Wookiee: big heart, gentle nature...and I learned to always let him win. He was a good friend and I’m saddened by his passing.” George Lucas said in a statement (via The Hollywood Reporter).

“Peter Mayhew was a kind and gentle man, possessed of great dignity and noble character. These aspects of his own personality, plus his wit and grace, he brought to Chewbacca.” actor Harrison Ford said. *“We were partners in film and friends in life for over 30 years and I loved him. He invested his soul in the character and brought great pleasure to the Star Wars audience. Chewbacca was an important part of the success of the films we made together. He knew how important the fans of the franchise were to it’s continued success and he was devoted to them. I and millions of others will never forget Peter and what he gave us all. My thoughts are with his dear wife Angie and his children. Rest easy, my dear friend.”*



Avatar lands Star Trek's Michelle Yeoh



The Emperor of the Terrans is crossing over to *Avatar*.

Star Trek: Discovery star Michelle Yeoh will be jumping into a Pandora's box of a franchise and joining the cast of James Cameron's *Avatar* sequels, the film's official Twitter account revealed.

Yeoh, who's become a *Discovery* fan favorite in her mirrored roles as Cpt. Philippa Georgiou, will play a Pandoran scientist named Dr. Karina Mogue as work ramps up on the first of four planned *Avatar* movies. If that's not enough, she'll also be plenty busy with her very own just-announced *Star Trek* **spinoff** series for CBS All Access.

After breaking out with English-speaking audiences in *Tomorrow Never Dies* (1997) and Ang Lee's *Crouching Tiger, Hidden Dragon* (2000), Yeoh more recently has ventured further into genre, including *Kung Fu Panda 2* (2011) and *Guardians of the Galaxy Vol. 2* (2017) — as well as her lengthier stints on *Discovery* and, now, *Avatar*.

Details on where Cameron is taking the *Avatar* franchise, recently brought under the Disney umbrella following the 20th Century Fox merger, are still super-light. Here's hoping Yeoh's Dr. Mogue will end up recurring beyond just the first sequel in *Avatar*'s whole new (blue) world. The opening installment is set to plug us back into Pandora starting Dec. 18, 2020.

CBS and Nickelodeon to air Animated Star Trek series aimed at teens

CBS and Nickelodeon announced a new untitled CG-animated *Star Trek* series. It will follow a group of teenagers who stumble upon an old, dilapidated ship. They have little guidance and are answerable only to themselves when the show begins, but thanks to the ship they will find meaning and, perhaps, a greater purpose.

This is the first new *Star Trek* series that is directed specifically at children — the other animated series in production, called *Star Trek: Lower Decks* (about a group of Starfleet officers that aren't exactly the pride of the Federation) is aimed at adults. Also unlike the other *Star Trek* projects currently airing or in production, it will not be on CBS All Access. Instead, it will air on Nickelodeon.

It's a huge step on two different fronts. First, there have been many criticisms that *Star Trek: Discovery* isn't always family friendly. While *Star Trek* has always been aimed at adults, episodes of *The Next Generation* often served as moralizing stories that parents and kids could watch together. (It's important to note, though, that all *Star Trek* series, including *The Next Generation*, have dealt with mature themes.)

Developing separate programming for children and teenagers ensures that other shows can continue to create content aimed at adult audiences, rather than trying to please everyone. After all, the point of having multiple series within one franchise is that you can pick and choose what you consume; not all content has to be for everyone.

Additionally, making this series widely available in the US through Nickelodeon, rather than restricting it to CBS All Access, is a great move. It introduces the values and principles of *Star Trek* to new, younger audiences through a show that is aimed at *them*. The fact that it will be easily accessible is just icing on the cake.

The series is being developed by Kevin and Dan Hageman, who co-created *The Lego Movie* and co-executive produced *Trollhunters*. CBS's Eye Animation Productions, Secret Hideout, and Roddenberry Entertainment are behind the series, with Alex Kurtzman, Heather Kadin, Katie Krentz, Rod Roddenberry, and Trevor Roth as executive producers. Nickelodeon's Ramsey Naito will oversee the series.



Benedict Cumberbatch Revealed 'Star Trek' Spoilers to Stephen Hawking



Benedict Cumberbatch had a big secret to hide in regards to his character from *Star Trek Into Darkness*. It turns out, he let that secret slip to one very worthy person.

Cumberbatch was a guest on *The Graham Norton Show*, where he revealed how he revealed his secret.

“To one person who I thought deserved to know, and that was Stephen Hawking,” Cumberbatch revealed. “We were into our third margarita, I think, and I decided to tell him and he, literally, apart from the agents who told me the news and the people who were employing me were the only people that were supposed to know. So yeah, I told him.”

The secret was almost certainly the truth about Cumberbatch’s character, John Harrison. In the film, it is revealed that Harrison is actually Khan Noonien Singh, one of the most iconic villains in *Star Trek* franchise history. The original Khan was played by Ricardo Montalban and challenged Captain Kirk in the classic *Star Trek* episode “Space Seed” and again in the film *Star Trek II: The Wrath of Khan*.

Khan was the most prominent genetically-engineered augment warlord during Earth’s Eugenics Wars. When the tide finally turned against Khan and the other warlords, Khan and his people were cryogenically frozen, loaded aboard the SS Botany Bay, and left earth.

In the prime timeline, it was Kirk and the Enterprise who discovery the Botany Bay in space and woke Khan, setting off the events of “Space Seed.” In the Kelvin timeline, it was Admiral Alexander Marcus who discovered the Botany Bay. He woke Khan, gave him the false identity of John Harrison, and forced the former warlord to design weapons in preparation for war against the Klingon Empire, including the Dreadnaught-class vessel christened the USS Vengeance. Khan eventually rebelled and, believing that his crew had been killed, tried to destroy Starfleet.

Stephen Hawking, one of the most famous scientists in modern history, is the only person to cameo as himself in an episode of *Star Trek*. He played a holographic version of himself in the *Star Trek: The Next Generation* Season Six episode “Descent” in 1993.



New Star Trek: Discovery Inspired Jackets Introduced by Volante

The second season may be over, but *Star Trek: Discovery* fans have something else to look forward to as they wait for season three with the introduction of a new line of high quality jackets inspired by the show.

Volante goes Disco

Volante Design was founded by David and Willow Volante, who specialize in creating stylish streetwear inspired by sci-fi and gaming. According to Willow, the ethics and values of *Trek* have also inspired how they do business. They introduced their first licensed Star Trek products last year and this week they introduced a second



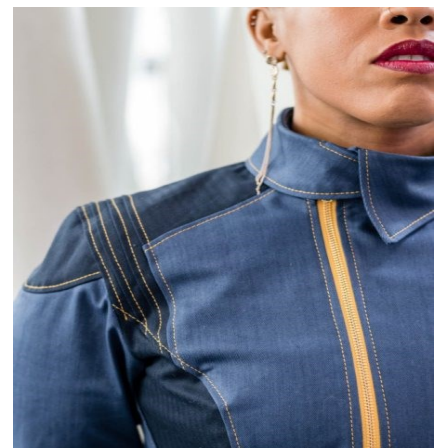
line, inspired by *Star Trek: Discovery*. The *Discovery*-inspired Starfleet 2256 jackets are made of heavy denim with some stretch and feature an inner pocket and a snap tab collar that can be worn open or closed. They are available in men's and women's cuts, with the choice of four accent colors (Command Gold, Science Silver, Operations Copper, and Section 31 Black).

The Starfleet 2256 jackets are available in a number of sizes with men's ranging from chest size 37-55 and women's ranging from 33-47. They also offer free sizing consultation, with a response typically within 24 hours. If you use their sizing consultation service and you're unhappy with the fit upon receipt they will assist you in exchanging it free of charge. Willow shared that their passion is, "Getting people into things that make them feel, wow! A cut that really flatters them in the fandom they love."

Willow shared that their guiding principles include pricing that works for their customers, and items that are high quality and made in the United States. The Volantes are involved in the process from prototype to finished product and they're also very receptive to suggestions from their consumers. For example, a customer suggested that adding an inner pocket to their jackets could make it easier to wear the Starfleet badge without it falling off. The Volantes quickly incorporated that into their design.

The Starfleet 2256 jackets sell for \$330 each and are available exclusively at the Volante website.

<https://www.volantedesign.us/products/>



Star Trek: Wil Wheaton on Possibility of a Captain Wesley Crusher Show

Star Trek: The Next Generation star Wil Wheaton attended a cast reunion panel at Awesome Con 2019 in Washington, DC. Wheaton played Wesley Crusher on the series. With Wesley's old captain and mentor Jean-Luc Picard returning to television via a new CBS All Access *Star Trek* series, one fan asked if Wheaton might be interested in playing the once-young Wesley as an adult, possibly even the captain of his own Starship in his own series.

According to Trek Movie, Wheaton let the fan the know that he appreciated the thought but that he believed that ship had sailed. "I'm so grateful for why you're asking this question and that Wesley was so important to you...But I think the time for exploring that character has come and gone," he said. Still, Wheaton wouldn't turn down the opportunity to be part of the *Star Trek* universe again. "I still love *Star Trek* so much that if they were to reach out to me for anything else I'd absolutely be interested in exploring that."

Wheaton said at a previous convention that he'd be open to appearing in the new Picard series. "So, when they announced the Picard series I got excited for *Star Trek* in a way that I haven't been since the last season of *Deep Space Nine*," Wheaton said. "I got so excited for it because I love Patrick and I love that character and the *Next Gen* timeline, which is also the *Deep Space Nine* timeline, is the timeline that I love the most. It might be cheating a little bit because I was part of that timeline so I'm emotionally invested in it, but I was a fan before I was part of the show, and I am thrilled that we are going to get to see what Picard is doing now. I'm excited about that.

"I think it is very unlikely they will ask me to participate in it," Wheaton continued. "I mean, I think it is just extraordinarily unlikely that will happen. If they did, I would say 'yes,' of course. I think all of us would say 'yes.' I think all of us if we were given the opportunity to put on the spacesuits again and go work together and bring those characters back, as they would be thirty years later, we would all say 'yes.' And I don't think it's because we want the work. I don't think it's because we need the money. I don't think it's because we don't have other things to do. It's because we love each other so much and an opportunity, even for a day, to return emotionally to some of the best times of our lives, I think that we would jump at that opportunity."



NAME THIS MOVIE

Set in the near future, an aging ex-convict and thief named Frank Weld lives alone and suffers from increasingly severe mental deterioration and dementia. Frank's son Hunter, an attorney with a family of his own, grows tired of making weekly visits to his father's home, but is reluctant to put his father into full-time care, so he purchases a robot companion. The robot is programmed to provide Frank with therapeutic care, including a fixed daily routine and cognition-enhancing activities like gardening. Initially wary of the robot's presence in his life, Frank warms up to his new companion when he realizes the robot is not programmed to distinguish between legal recreational activities and criminal ones, and can assist him in lock-picking.



KARTOON KORNER



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FROM THE EDITOR



The academy is seeing a very big change with the appointment of David Goldsberry as your new Commandant. Please welcome him with open arms.

He has new ideas and goals set for the faculty. One of the goals is to have student exams input into our Moodle computer system. This means that you can take all of your exams online if you wish. This is a lot of work folks and hopefully you will take advantage of this benefit. Our staff is changing every day. There are positions open that is listed on the HR page. If you are interested in joining Academy staff, here is the link:

https://docs.google.com/forms/d/e/1FAIpQLSc_DQRuoNwYqbiHzO_h--48A33yFnHcSzxXDVkbfFiemRuHGxQ/viewform

There is a ton of different information in this issue. Soooooo...enjoy.

Tell your friends about us and your newsletter!!!

Best Wishes,

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 Director: College of Mortuary Sciences, College of Orville,
 College of Security in Trek

"For centuries philosophers and theologians have debated what it is to be human. Perhaps the answer has eluded us because its so simple. To be human.....is to choose". The Outer Limits "Feasibility Study"



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